SCHULTHEISS! VINCE'S "EDEN"!

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"A Gift from Upstairs" by Martel and "A Pleasant Walk" by Altuna

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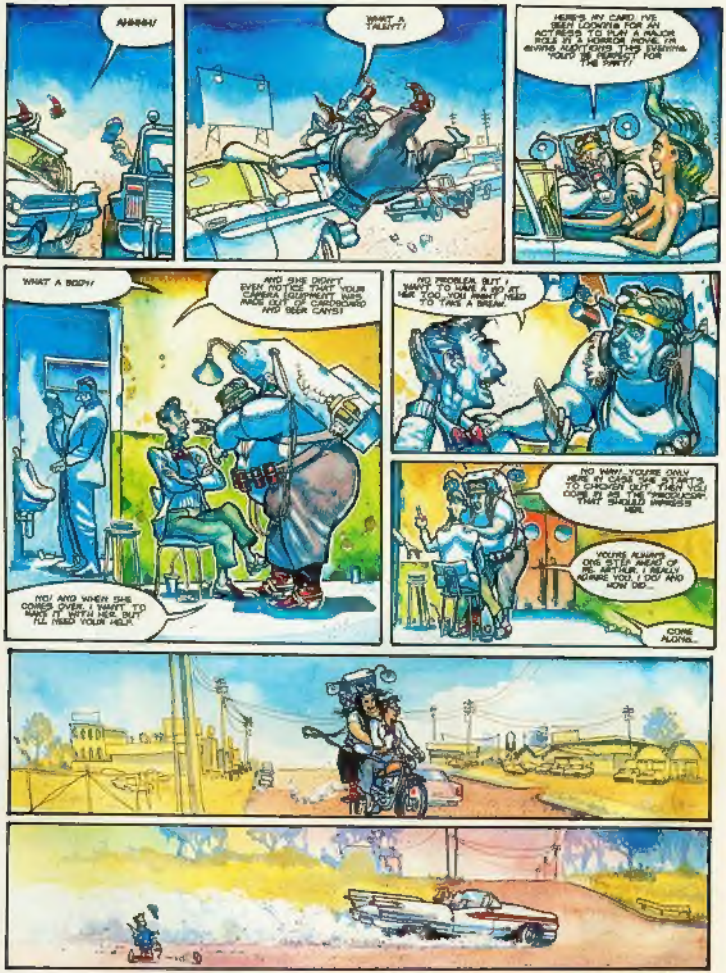
Frazetta
GALLERY

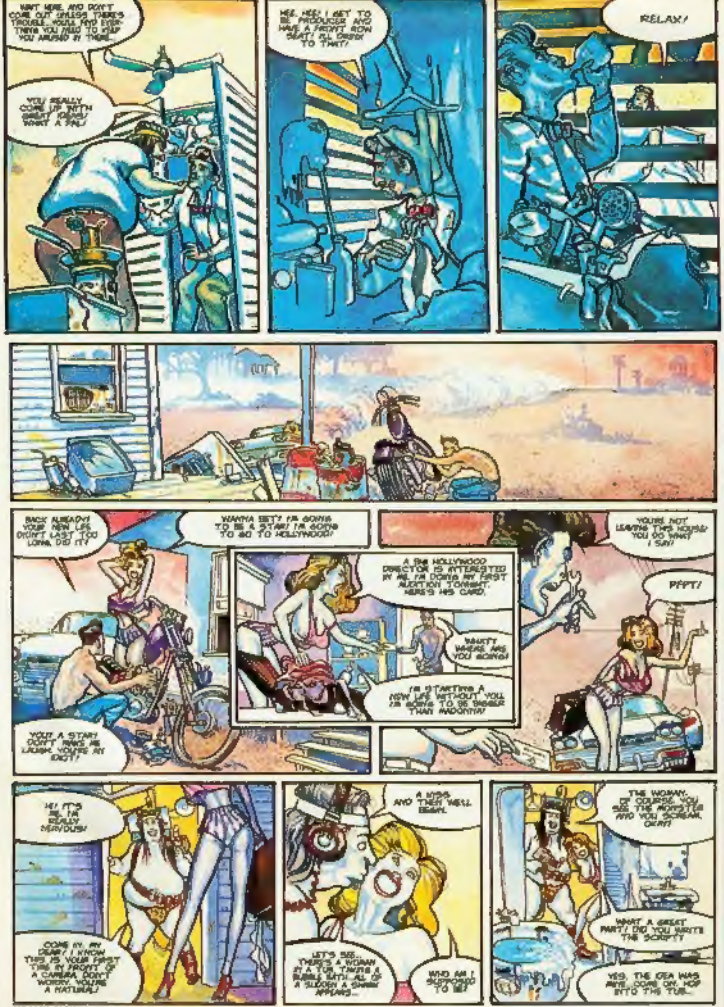
A
PREVIEW
OF THE
UPCOMING
Portfolio
FROM
KITCHEN SINK PRESS

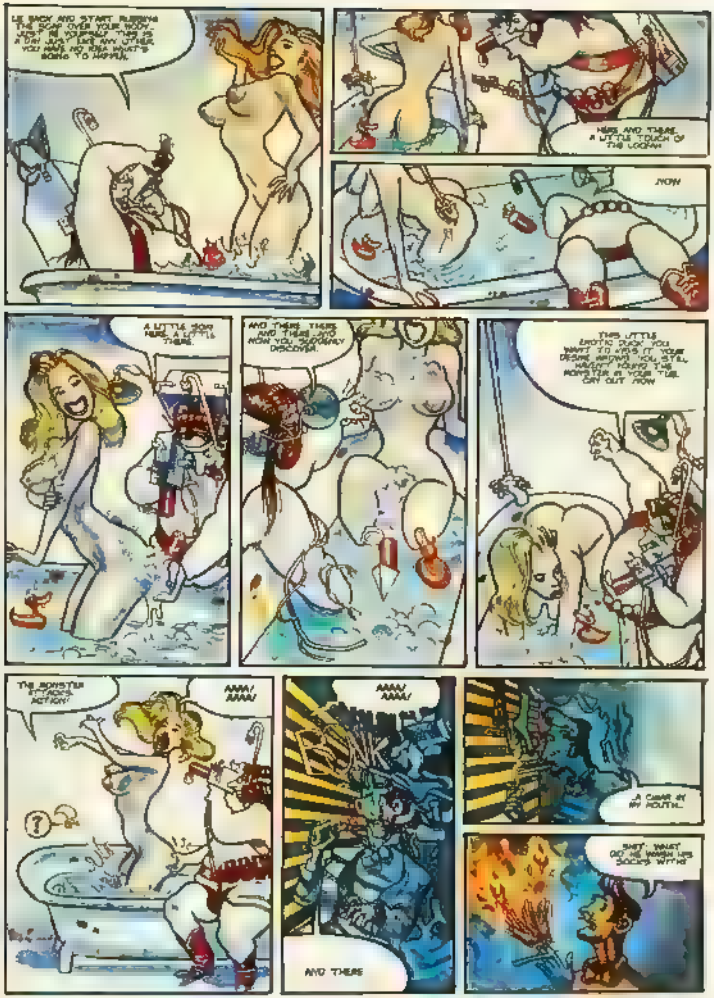
NETWORK

HEY, HONEY, RELAX! WHAT'S THE MATTER?
RELAX? WHAT DO YOU MEAN WAS DON'T YOU GO OUT AND LOOK FOR A JOB INSTEAD OF SPENDING AROUND ALL DAY? I'M SICK OF LIVING WITH SCUM LIKE YOU. I DESERVE BETTER. I'M LEAVING!
YOUR CAR? GET REAL! I PAID FOR IT!
HA, HA! AND WHO'S GONNA TO HIRE A BITCH LIKE YOU? DON'T TOUCH MY CAR!
MY DEAR, STOPPING AT THE RED LIGHT THIS TRULY HITS THE TOP OF YOUR CAREER. YOUR CAREER IS ROLLING AND RUCKUS WITH YOUR WARRIORS. YOU READY TO CRUISE ON YOUR NEW CAREER? YOUR RIDE IS...
YEAH, BUT I PAID THE LEFT FOR IT! YOU BETTER CUT THIS OUT OR YOU'LL HAVE TO GO TO COURT! I'M A NEW GIRLFRIEND, AND SINCE YOU STINK IN BED AND ARE A TERRIBLE HOUSEKEEPER...
SHARON, AM I REALLY ON TV?
AH, SHARON, OF COURSE AND WE'RE LIVE. AMERICA LOVES YOU AND CAN HARDLY WAIT TO SEE YOU IN YOUR FIRST STAR RING ROLE. EVERYBODY WANTS YOU!
LET'S GO HONEY. YOU'VE GOT A FABULOUS FUTURE AHEAD OF YOU. YOU HAVE A BEAUTIFUL BODY, THERE'S ALREADY A STAR WAITING FOR YOU ON THE HOLLYWOOD WALK OF FAME.
HOLLYWOOD? I KNEW I'D BE EX-BOYFRIEND ALWAYS TOLD ME I SHOULD BE A ACTRESS.
LET'S GO THEN. SHOW ME WHAT YOU CAN DO.

LET'S SEE HOW YOU HANDLE THE SWING ART OF LOVEMAKING, BABY... YOU'RE A NATURAL.
LOVELY GIRL, I'LL SHOW YOUR BODY WITH PLEASURE! WHERE HAVE YOU BEEN HIDING FOR SO LONG?
AM I DOING THIS RIGHT?
YOU'RE PERFECT, MY DEAR. I DON'T SEE HOW YOU COULD DO ANYTHING WRONG.
AHHH
YOUR WONDERFUL BROWN EYES, SO DARK AND DEEP... AND YOUR ALMOND COLORED SKIN... MM. SMOOTH AND...
NOW WE WANT TO KNOW IF YOU ARE READY TO TAKE SOME MAJOR STEPS... "WHERE'S ROY'S TUMMY?" LET'S SEE IF YOU'VE GOT WHAT IT TAKES. PUT UP YOUR PANTIES.
WOW! YOU'RE THE BEST!


AHHHH!
WHAT A TALENT!
HERE'S MY CARD. I'VE BEEN LOOKING FOR AN ACTRESS TO PLAY A MAJOR ROLE IN A HORROR MOVIE. I'M GIVING AUDITIONS THIS EVENING. YOU'D BE PERFECT FOR THE PART!
WHAT A BODY!
AND SHE DIDN'T EVEN NOTICE THAT YOUR CAMERA EQUIPMENT WAS MADE OUT OF CARDBOARD AND BEER CANS!
NO PROBLEM, BUT I WANT TO HAVE A GO AT HER TOO...YOU WANT MUD TO TAKE A BREAK?
NO WAY! YOU'RE ONLY HERE IN CASE THE STAR'S TOO DRUNK OUT TO SHOOT! I MEAN YOU COME IN AS THE "PRODUCER" THAT SHOULD IMPRESS HER.
YOURS ALWAYS ONE STIFF MEAN OF CHARACTER, I MEAN YOU INSURE YOU, YOU AND HOW DO...
COME ALONG...
NO! AND WHEN SHE COMES OVER, I WANT TO PARTY WITH HER, BUT I'LL NEED YOUR HELP.


WANT HERE, AND DON'T COME OUT UNLESS THERE'S TROUBLE...YOU'LL KNOW WHEN YOU NEED TO HELP YOU ARMED N' THERE
YOU REALLY COME UP WITH GREAT IDEAS, HONEY. A FILM!
HEE, HEE! I GET TO BE PRODUCER AND HAVE A FRONT ROW SEAT! ALL GROW TO THAT!
RELAX!
BACK ALREADY? YOUR MEN LES DIDN'T LAST TOO LONG, DID IT?
WANNA BET? I'M GONNA BE A STAR! I'M GOIN TO GO TO HOLLYWOOD!
A FINE HOLLYWOOD DIRECTOR IS INTERESTED IN ME. I'M DOING MY FIRST AUDITION TONIGHT. HERE'S HIS CARD.
WHAT'S WHERE ARE YOU GOING?
I'M STARTING A NEW LIFE WITHOUT YOU. I'M GOING TO BE BIGGER THAN ANDROMEDA!
YOU'RE NOT LEAVING THIS HOUSE! YOU GO WHO? I SAY!
PEEP!
YOU? A STAR? DON'T MAKE ME LAUGH. YOU'RE AN EXOT!
HI! IT'S ME, I'M REALLY MARVOUS!
COME IN, MY DEAR! I KNOW THIS IS YOUR FIRST TIME IN FRONT OF A CAMERA, SO DON'T WORRY. YOU'RE A NATURAL!
AND A KISS THEN WELL BEGIN.
LET'S SEE... THERE'S A WOMAN IN A TUB, TWINS & BUBBLE BATH. ALL OF A SUDDEN A SHAVE APPEARS...
WHO AM I SUPPOSED TO BE?
THE WOMAN, OF COURSE... YOU SEE, THE MONSTER AND YOU SCREAM, OKAY!
WHAT A GREAT PART! DID YOU WRITE THE SCRIPT?
YES, THE IDEA WAS MINE...COME ON, HOP INTO THE TUB...


LIE BACK AND START RUBBING THE SOAP OVER YOUR NOW, NOT IF YOU'RE LUCKY, THERE'S A TINY MOLECULE ANY OTHER YOU HAVE NO IDEA WHAT'S GOING TO HAPPEN.
HERE AND THERE A LITTLE TOUCH OF THE LOOFAH
NOW
A LITTLE SOAP HERE, A LITTLE THERE.
AND THERE, THERE AND THERE AND NOW YOU SLOWLY DISCOVER
THIS LITTLE EROTIC PLAY YOU WANT TO WASH IT YOUR DESIRE AWAY, YOU STILL HAVEN'T FOUND THE MONSTER IN YOUR TUB. CRY OUT NOW
THE MONSTER ATTACKS AGAIN!
AAAA! AAAA!
AAAA! AAAA!
A CIGAR IN MY MOUTH..
AND THERE
SHIT! WHAT DO HE WASH HIS SOCKS WITH?

WHEW! THAT COULD HAVE BEEN A DISASTER... SHOULD HAVE BEEN A FREAKY!
HEAVEN! WHAT A SURPRISE! I DEFINITELY TOOPED THE SHOWER SCENE IN "PSYCHO"! NORMAN BATES SALUTES YOU!
I'M A STAR! A STAR!
HELLO, MY FRIENDS! I'M THE PRODUCER! I'M SCREWING IT AGAIN!
WELL, LET'S GET SOMETHING MORE SUBTLE! WHAT DO YOU WANT TO HAVE, BOYS?
OH, THE PRODUCER! LOVE PRODUCERS. YOU'RE SO IMPRESSIVE.
YOU YOU'RE RIGHT! I'M A POWERFUL AND RICH MAN... BUT I'M SO LONELY
YOU POOR MAN! FROM NOW ON YOU CAN BE WITH ME! I HAVE LOTS OF
OH, IT'S BEEN SO LONG SINCE I'VE HAD THE CHANCE TO SHOW A REAL WOMAN!
THERE'S NO TIME TO NOT DON'T WORK! GOT ONE SHOT! TRULY YOU'LL HAVE TO WORK! THE CAMERA
LET'S SEE... THE WORMY GUY IN THE MASK HAS JUST KILLED THE BOOTSIE AT THE CLUB AND, FROM A FAMILY STAIN BREAKS OUT!
ACTION... SO, YOUR BOOK DO THE TRUTH... ABOUT WHO THE ROLES!
THE CAMERA NEVER LIES! WELL, MAYBE SOME THAT THERE ARE STORIES BY HOLLYWOOD
WHAT A BITCH! MY AUDITION SHOW THEM I'M THE REAL NEW JAMES DEAN!

SHIT! WHO'S THAT!
A BIG RAPIER
AAAHHH!
AAHHHHH!
NOT THE EYES, YOU KNOW?
TOO HOT FOR?
YOU LITTLE BITCH
LET ME GO, YOU BASTARD! YOU'RE RUINING MY CAREER!
GET OVER HERE, I'LL GIVE YOU AN AUDITION YOU WON'T FORGET!
WHAT A GREAT IDEA! GARY STOP SHOOTING! I'M SURE THE HERO HAS CALLED THE MONSTER BY NOW.
THAT WASN'T A MONSTER, IT WAS JUST SOMEBODY WE ALWAYS KILLED AT THAT BOOTH.
REALLY? WE WERE LUCKY! IT COULD HAVE BEEN MUCH WORSE.
YOU'RE RIGHT BILLY, DO YOU SMELL SOMETHING FUNNY?
HMMM, A LITTLE WHILE AGO WHEN I LIT MY CIGAR IT GOT A LITTLE SMOKEY IN THE CLOSET.
WHAT! THERE WAS SMOKE IN THE CLOSET?
THAT'S WHAT I WANTED TO ASK YOU ABOUT LARLEA, MRS. HOW DID YOU MANAGE TO BE THE FIRST PERSON TO GET FIRE TO YOUR HOUSE. WOULD HAVE LOOKED FOR SOME MATCHES, NOT FOR YOUR SOCKS.

EDEN
THEY'RE AFTER ME THERE'S NO WAY I'LL BE ABLE TO GET RID OF THEM
THEY KNOW I HAVE THE PACKAGE I SHOULD HAVE KNOWN AFTER THEY KILLED THE LAST COURIER NO ONE WANTED THE JOB NO ONE
EXCEPT ME OF COURSE
I HAD TO DO IT THE CHOSEN ONE NEEDS THIS
OOFF!
HEY!
I'D DO ANYTHING FOR HER
AFTER HER MEN FOUND MY PREDECESSOR
HE DIDN'T EVEN LOOK HUMAN ANYMORE I WAS A BRUTAL JOB!
1

HE MUST OF BEEN IN A HELL OF A LOT OF PAIN
HEY
EVEN THE CORONER HAD A HARD TIME LOOKING AT THE BODY
MOVE LET ME THROUGH!
HERE AT LAST I CAN ALMOST HEAR THEIR VOICES
I CAN ALMOST FEEL THEM BREATHING DOWN MY NECK
I'VE GOT SOME GUNS BACK IN MY CONDO
I'LL SHOW THEM WHAT LIFE IS ALL ABOUT
BUT I'VE GOT TO GET THERE FIRST
WHERE IS HE? I CAN'T SEE HIM ANYMORE
YOU IDIOT!
HE TURNED THE CORNER HE'S OVER THERE
I'VE GOT TO KEEP GOING
PUF PUF
HA! HE'S DONE FOR!
IT'S A DEAD END
I'LL JUMP
SMUTK!

MY LEGS
THEY MUST BE BROKEN
I
AM
NOT
THEM
ANYMORE
WHAT THE HELL AM I GOING TO DO?
GOD IT HURTS
AAH
THEY'RE GOING TO GET ME
HA HA! THERE HE IS!
THE CHASE IS ON
KOF
POOR GUY HE DOESN'T LOOK SO GOOD
THUMP
AND WE HAVEN'T EVEN TOUCHED HIM YET!
HEE HEE WE'RE GOING TO MUTILATE HIM LIKE WE DID THE OTHER ONE AREN'T WE WANDA?
WITH PLEASURE! WE CAN REALLY HAVE FUN THIS TIME!
HO HO HO! LOOK AT WHAT HE'S TRYING TO GET AWAY
SO MUCH FOR PLAN B
RUN AWAY
NGKHH
GATTLE
JUST A FEW FEET MORE
TSK TSK
STRONGER
TELL ME SUBHUMAN DID YOU ACTUALLY THINK YOU WERE GOING TO ESCAPE?
DIDN'T YOU KNOW THAT NOTHING AND NO ONE EVER ESCAPES US?
HA! LOOK AT THIS HE REALLY DID HAVE THE PACKAGE
HE HEHE
LOSER NOW YOUR CHOSEN ONE HASN'T GOT A CHANCE FINISH HIM OFF BOOF
LONG LIVE THE MUTANTS!
KRAM
3

AT THAT VERY MOMENT IN ONE OF THE EDITORIAL ROOMS OF THE DAILY CYCLE THE LARGEST NEWS PAPER IN THE CITY
THUNDER AND LIGHTING
I'LL NEVER UNDERSTAND HOW YOU REPORTERS CAN GET SUCH A LARGE AREA SO DIRTY IN SO LITTLE TIME.
FZZT
THAT'S HUMANS FOR YOU!
WHY OVE I'M THE ONLY ONE WERE ARE YOU BLAMING ME?
AS A MERE GOSSIP COLUMNIST I DOUBT THAT I HAD MUCH TO DO WITH THIS MESS
DO I DETECT A TRACE OF SARCASM IN YOUR VOICE MAX? DON'T YOU LOVE YOUR JOB?
IT'S EASY AND IT'S NOT DANGEROUS
THAT'S JUST T
THAT'S THE PROBLEM!
PISTONS AND NUTS! YOU ONLY JUST STARTED HERE AND YOU'RE ALREADY LOOKING FOR TROUBLE!
H.P.?
COME ON MAX YOU MUST START SOMEWHERE
YOU SHOULD BE HAPPY THAT YOU HAVE A JOB THESE DAYS. THE STREETS AREN'T AS SAFE AS THEY USED TO BE WITH ALL THOSE MUTANTS
MUTANTS
WELL I'D MUCH RATHER BE INVESTIGATING THOSE STREETS THAN SUFFER THROUGH THOSE INCREDIBLY BORING SOCIETY BALLS!
4

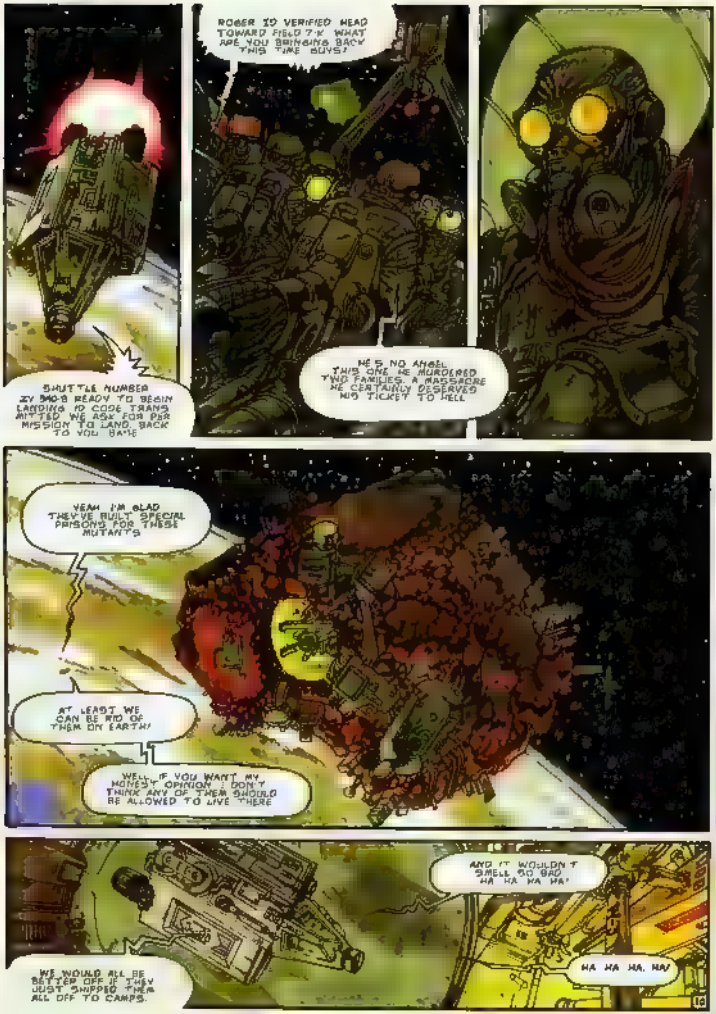
DON'T TAKE IT PERSONALLY CYS BUT THE KING OF WORK IS SO IS GWAY FOR A CLAPPED ANDROID ALL ASK IS TO WORK AS A REPORTER I'M NOT HERE TO KISS THE ASSES OF ALL THOSE
HONESTLY WHO'S EVEN GOING TO REMEMBER THAT THEY EXISTED IN A FEW YEARS
KZZT
NAH KNOWS? ONE NEVER KNOWS WHAT THE FUTURE HOLDS
NONSENSE THERE'S NO THING NEW
RRRING
WELL WELL WONDER WHO IT IS?
HELLO?
MAXY THIS IS VARGL I'M ON A STREET IN THE FOURTH LEVEL NEAR THE MCCORMAC BUILDING THE POLICE HAVE FOUND ANOTHER BODY IT'S TORN TO PIECES
AND BET YOU'VE BEEN ON THEIR BACKS LIKE FLIES ON SHIT TRYING TO FIND OUT WHAT HE LOOKED LIKE I BET THAT
COME ON LISTEN THE GUY WAS CAUGHT AFTER BREAKING AND WHEN HE BOTH HIS LEGS HE MANAGES TO PULL HIMSELF ALONG FOR A FEW MORE FEET AND WHO EVER IT WAS CHASING HIM SHOT HIM STRAIGHT THROUGH THE HEAD
WHIS
NO WHAT IS DISGUSTING IS THAT YOUR FRIEND MAXY CROOK JONES HAS BEEN ASSIGNED TO THIS CASE
AND THAT HE OBVIOUSLY DOESN'T WANT EVEN THE SLIGHTEST TRACE OF A REPORTER AROUND THE SCENE OF THE CRIME
THAT WAS JUST FOR STARTERS THOSE BASTARDS GREMED MIR UP LIKE A PIG AND PULLED OUT HIS GUTS THEY PAINTED A MUMBER OF STRANGE INSCRIPTIONS ON THE WALLS ALL AROUND MIR WITH HIS BLOOD AND
HEY STOP THIS IS DISGUSTING
POLICE
BUT MAYBE HE COULD MAKE AN EXCEPTION FOR A FRIEND LIKE YOU?
WELL

LISTEN TO ME! IF THAT PIG JONES HADN'T NABBED ME FOR USING DRUGS I WOULD DEFINITELY BE IN THIS CASE IT'S HIS FAULT I'M IN THIS PREDICAMENT WAIT A MINUTE!
I'M COUNTING ON YOU TO HELP ME OUT
HE'S RIGHT JONES CAN'T REFUSE TO TELL ME WHAT'S GOING ON. HE OWES ME ONE
AND AFTER THIS MAYBE I WON'T HAVE TO WORK IN THIS HELL HOLE ANYMORE IF I DO A GOOD JOB MAYBE I'LL GET A RAISE THIS YEAR
INVITATION
OKAY VARGE YOU CAN COUNT ON ME
DID YOU HEAR THAT CYBE MY CAREER AS AN OFFICE DRONE MIGHT BE REACHING ITS END
I'LL GO BY THE SCENE OF THE CRIME BEFORE GOING TO THE VENTURA PARTY THIS IS A REAL SCOOP AND IT'S LANDED STRAIGHT IN MY LAP
KZZXT..DZXZT THOSE MORONS WILL BE THE END OF YOU KZZZ
AND LIVING IN FEAR YEAH YEAH
SHIT CYB YOU BURNED A FUSE ONCE AGAIN!
SO JONES HAS BEEN PUT IN CHARGE OF THIS INVESTIGATION I WONDER IF HE'LL RECOGNIZE HIM AFTER ALL THIS TIME
I HAVEN'T SET EYES UPON HIM SINCE THE WAR.
I WONDER HOW ALL THIS WILL END?
HEY TAXI!

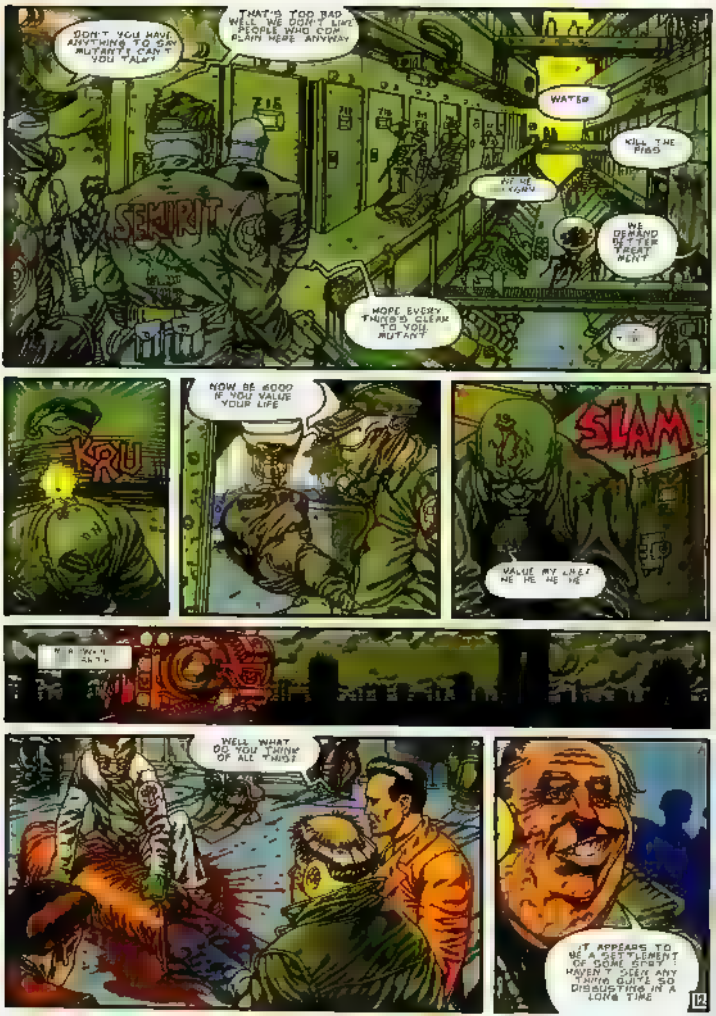
MY FRIENDS AND BROTHERS
HUMANS ARE AMATEUR MAGICIANS. THEY HAVE CREATED US. THEY HAVE WANTED TO MAKE US SUPERIOR TO EVERYTHING AND EVERYONE INCLUDING THEMSELVES. AND NOW THEY ARE AFRAID. THEY HAVE DECIDED TO REGULATE US TO OBLIVION AND DECAY
NO BROTHERS. BECAUSE WE WERE CREATED TO RULE THE WORLD
WILL WE ACCEPT OUR FATE WITHOUT PROTEST?
TODAY ON THE LIFELESS BODY OF ONE OF OUR ARCH ENEMIES, ONE OF THE CHOSEN ONE'S FANATICAL FOLLOWERS - WE FOUND THIS. THE FIRST STEP TOWARD VICTORY
THE FIRST OF THE TWO-HEAD OF TETROS
LOOK!
LOOK!
KRRRK-
ROK
AAAKHH..

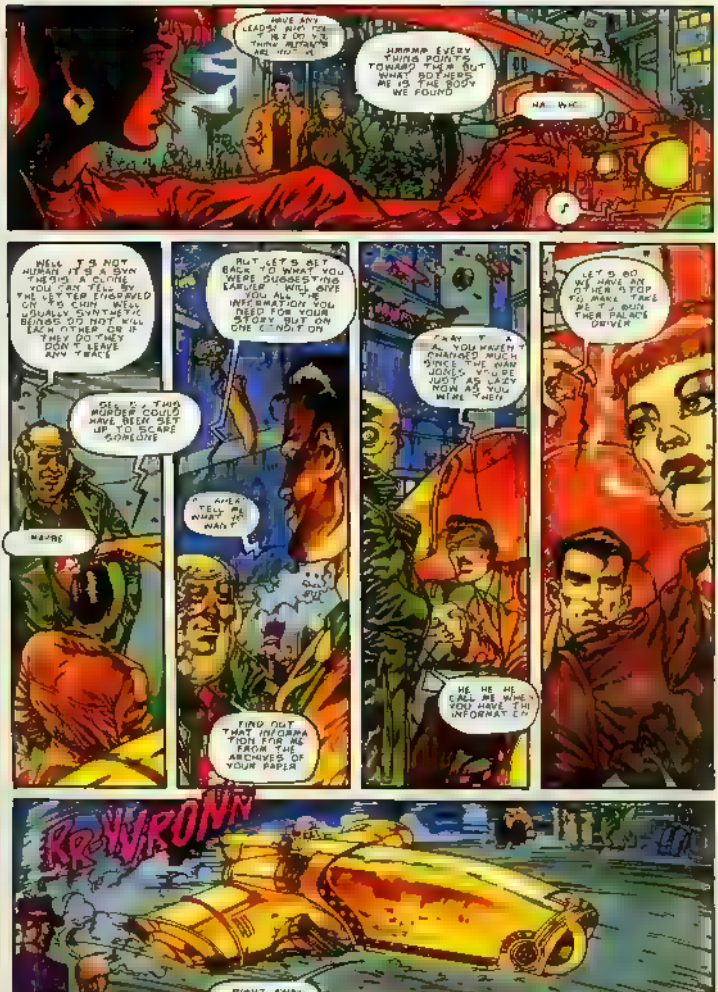
HEEH WHAT A FLASH! DID THAT COME FROM HIM!
OOH HE'S GETTING UP!
HE DOES NOT LOOK SO GOOD. HE'S HESITATING
UGH! THAT'S HURT
KKK BRAHH
WHAT IS HE
SHUT UP HE'S ABOUT TO SPEAK
IT IS ALL SO SIMPLE SO SIMPLE
THE FORCE THAT IS WITHIN US HAS BEEN IGNORED FOR TOO LONG!
THE POWER OF THE MIND IS IMMENSE
HA, HA, HA, HA, HA, HA, HA
HEE HEE HEE HAD I HAD A VISION
WE WILL SOAR TO POWER LIKE A FALCON SWOOPING TOWARD ITS PREY NEITHER THE CHOSEN ONE NOR THE POLICE WILL BE ABLE TO STOP US!
THIS FLESH CAN BE MOLDED!

IT WILL BE OUR MEANS OF REVENGE!
BLK!
SEE IF YOU'RE HUNGRY
SSCCRRRAAPPEE
UROKKK!
KAN
...
I SAW
MY DEAR BROTHERS, I WILL BRING TO YOU WHAT THIS WORLD HAS REFUSED TO GIVE US. THE HUMANS CANNOT DENY THEIR FAILURES ANY LONGER
I PROMISE YOU WHO ARE MY FAMILY SOON WE WILL BE RULING THE RUINS OF THIS SOCIETY
VICTORY WILL BE OURS AND ANYONE WHO DARES TO CROSS OUR PATH BE DAMNED!
WE WILL FEAST ON THEIR DISMEMBERED BODIES WE WILL DRINK THEIR BLOOD!


SHUTTLE NUMBER ZY 340-8 READY TO BEGIN LANDING TO CODE TRANS MITTED WE ASK FOR PAR MISSION TO LAND BACK TO YOU MATE
ROGER ID VERIFIED HEAD TOWARD FIELD 7-K WHAT ARE YOU BRINGING BACK THIS TIME GUYS?
HE'S NO ANGEL THIS ONE HE MURDERED TWO FAMILIES A MASSACRE HE CERTAINLY DESERVED HIS TICKET TO HELL
YEAH I'M GLAD THEY'VE BUILT SPECIAL PRISONS FOR THESE MUTANTS
AT LEAST WE CAN BE RID OF THEM ON EARTH!
WELL IF YOU WANT MY HONEST OPINION I DON'T THINK ANY OF THEM SHOULD BE ALLOWED TO LIVE THERE
AND IT WOULDN'T SMELL SO BAD HA HA HA HA!
HA HA HA HA!
WE WOULD ALL BE BETTER OFF IF THEY JUST SHIPPED THEM ALL OFF TO CAMPS.

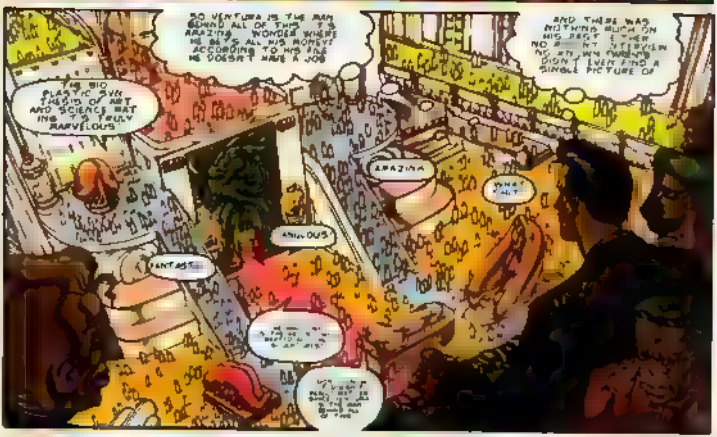
PFSHHHHHHHH
HA!
RAVEN, I AM LIEUTENANT HIGGINS, THE DIRECTOR OF THIS SPACE PRISON
I DON'T NEED TO REMIND YOU THAT YOU WILL NOT LEAVE HERE UNTIL YOU'VE SERVED YOUR FULL SENTENCE
ANY ATTEMPT TO ESCAPE WILL BE PUNISHED WITH DEATH
EXCUSE ME LIEUTENANT
YES?
BW 760 IS A MODEL PRISON AND YOU'LL SEE TIME PASSES VERY QUICKLY WHEN ONE IS ABSORBED IN ONE'S WORK
AND I AM SURE THAT YOU WON'T BE GIVING US A HARD TIME. I CAN TELL FROM YOUR FACE I KNOW YOU CAN BE TRUSTED
SEE TAKE THIS MAN TO HIS CELL
AND MAKE SURE THAT HE UNDERSTANDS THE RULES!
FOLLOW ME MAN
EMPTY
HMM HE MURDERED SIX TEEN PEOPLE, OF WHICH NINE WERE CHILDREN, FOR NO APPARENT REASON


DON'T YOU HAVE ANYTHING TO SAY MUTANT? CAN'T YOU TALK?
THAT'S TOO BAD WELL WE DON'T LIKE PEOPLE WHO COME PLAIN HERE ANYWAY
SECURITY
WATER
KILL THE FREE
WE WE KRU
WE DEMAND BETTER TREATMENT
HOPE EVERY THING'S CLEAR TO YOU MUTANT
KRU
NOW BE GOOD IF YOU VALUE YOUR LIFE
SLAM
VALUE MY LIFE WE WE WE WE
WELL WHAT DO YOU THINK OF ALL THIS?
IT APPEARS TO BE A SETTLEMENT OF SOME SORT HAVEN'T SEEN ANY THING QUITE SO DISGUSTING IN A LONG TIME
12


HAVE ANY LEADS BEEN IS IT OK TO THINK ALFONSO ARE YOU
HMMM EVERY THING POINTS TOWARD THEM BUT WHAT BOTHERS ME IS THE BODY WE FOUND
HA HA HA
WELL IT S NOT HUMAN IT S A SYN THETIC A CLONE YOU CAN TELL BY THE LETTER ENGRAVED ON ITS CHIN WELL USUALLY SYNTHETIC BEINGS DO NOT KILL EACH OTHER OR IF THEY DO THEY DON T LEAVE ANY TRACE
BUT LET S GET BACK TO WHAT YOU WERE SUGGESTING EARLIER WILL GIVE YOU ALL THE INFORMATION YOU NEED FOR YOUR STORY BUT ON ONE CONDITION
I MAY T A YOU HAVEN T CHANGED MUCH SINCE THE MAN JONES TYPE JUST AS LAZY NOW AS YOU WERE THEN
LET S GO WE HAVE AN OTHER STOP TO MAKE TAKE BE BACK THER PALACE DRIVER
GEE S THIS MURDER COULD HAVE BEEN SET UP TO SCARE SOMEONE
MAYBE
I LL HAVE TELL ME WHEN WAIT
HE HE HE CALL ME WHEN YOU HAVE THE INFORMATION
FIND OUT THAT INFORMATION FOR ME FROM THE ARCHIVES OF YOUR PAPER
RR-VVRONN
RIGHT AWAY BOSS
13

WE WERE IN THE SAME REGIMENT DURING THE WAR. WE TOOK OUR SEPARATE WAYS AFTER IN THAT
THEY SAY HE'S BAD STRAIGHT DOWN TO THE BONE.
WHAT DO YOU KNOW ABOUT HIM? HAVE YOU MET HIM BEFORE?
AHEM.. NO, BUT
I KNOW IT'S NONE OF MY BUSINESS.. BUT TELL ME..
YOU KNOW THAT COP?
IN THIS JOB YOU HEAR ALL SORTS OF RUMORS AND
AND EXACTLY WHAT IS YOUR JOB? ARE YOU A COP TOO?
NO. BUT..
WELL THEN TAKE AS TO THAT STUPID PARTY.
SCHKRRR!

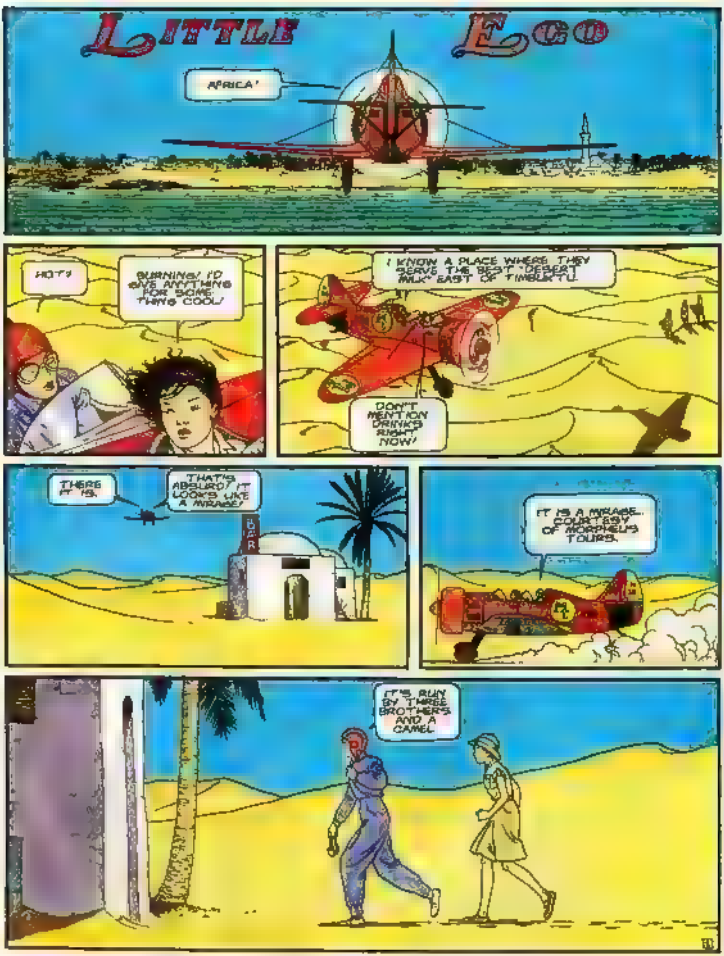
THE BUTLER PALACE. THE TRENDIEST PLACE IN THE CITY. WELL, IT MUST BE PRETTY NICE TO BE A JOURNALIST DAY IN, DAY OUT.
WHOA... ALWAYS HAVE TO STAY OUTSIDE AND WAIT? SUCK
BRR


SO VENTURA IS THE MAN BEHIND ALL OF THESE AMAZING WONDER WHERE HE GETS ALL HIS MONEY? ACCORDING TO HIS BLOG HE DOESN'T HAVE A JOB
AND THERE WAS NOTHING MUCH ON HIS DESK EITHER NO FANCY COMPUTER DIDN'T EVEN FIND A SINGLE PICTURE OF
A BIG PLASTIC SYMBOL OF ART AND SCIENCE THAT WAS TRULY MARVELOUS
AMAZING
WHAT A HUT
ANXIOUS
FANTASTIC

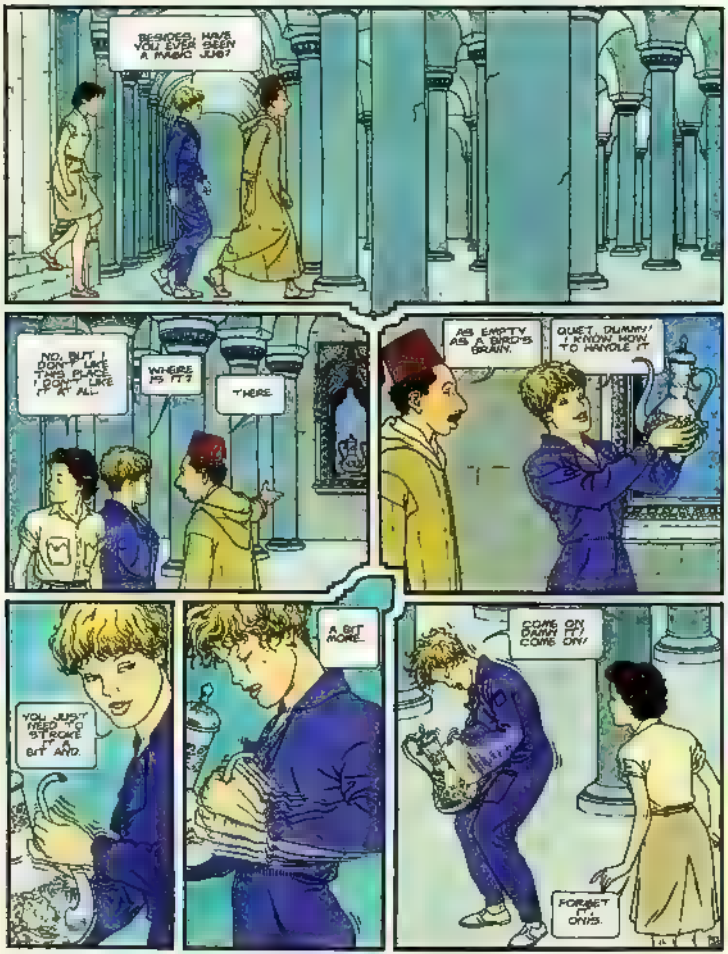
LOOK OVER THERE, HE'S COMING! LOOK!
VENTURA
HIS FAMILY IS ALL AROUND HIM
YET SEEN THROUGH

IF ONLY I COULD GET NEAR HIM ASK HIM A FEW QUESTIONS

EXCUSE ME MISTER HERCULES, WOULD YOU BE SO KIND AS
LOOK THAT GUY IS GOING STRAIGHT TO HIM
HOOH
BAAGH!
TOMF
DON'T TOUCH
BUT SAY, LET ME GO! I'M NOT TRYING TO HURT HIM.!
SO WHAT DO YOU WANT FROM HIM THEN?
DIDN'T YOU KNOW THAT YOU MUST HAVE SPECIAL PERMISSION TO TALK TO HIM?
AND VERY FEW PEOPLE ARE GRANTED THAT PRIVILEGE
I WORK AT THE DAILY CYBER NEWS
RAAGH!


LITTLE
ECO
AFRICA!
HOT!
BURNING! I'D GIVE ANYTHING FOR SOME THING COOL!
I KNOW A PLACE WHERE THEY SERVE THE BEST "DESERT MILK" EAST OF TIMBUKTU.
DON'T MENTION DRINKS RIGHT NOW!
THERE IT IS.
THAT'S ABSURD! IT LOOKS LIKE A MIRAGE!
BAR
IT IS A MIRAGE. COURTESY OF MORPHEUS TOURS.
IT'S RUN BY THREE BROTHERS AND A CAMEL

MISS ONIS, WHAT A SUR PRISE
ALWAYS RETURN SOMEDAY OR LATER WHAT ARE YOU DOING YUSSUF?
PACKING, MISS. I'VE BEEN TOLD THAT THE GREEN SHEIK IS COMING THIS WAY
THE GREEN SHEIK?
WHO'S THAT?
WHAT'S THE RUSH? WEREN'T YOU DYING FROM THIRST? YUSSUF, BRING US TWO GLASSES OF DESERT MILK, PLEASE! CHILLED!
HE'S THE MAD SON OF A MAD BITCH HE CUTS MEN'S THROATS AND AS FOR WOMEN.
YOU LINGER STAY?
PERFECTLY! LET'S GET OUT OF HERE FAST!
I'M SORRY, MISS. THE MAGIC JUG IS EMPTY
LIAR! YOU JUST WANT TO GET AWAY!
HE'S NOT THE ONLY ONE. COME ON, LET'S GO
MAY ALLAH (HIS NAME BE BLESSED FOREVER) CUT OUT MY TONGUE IF I LIE
I'M NOT MOVING TILL I GET A DRINK
COME SEE FOR YOUR SELF
BE REASONABLE, ONIS. LET'S GO BACK
YOU'RE JOKING! YOU'RE NOT AFRAID, HOPE

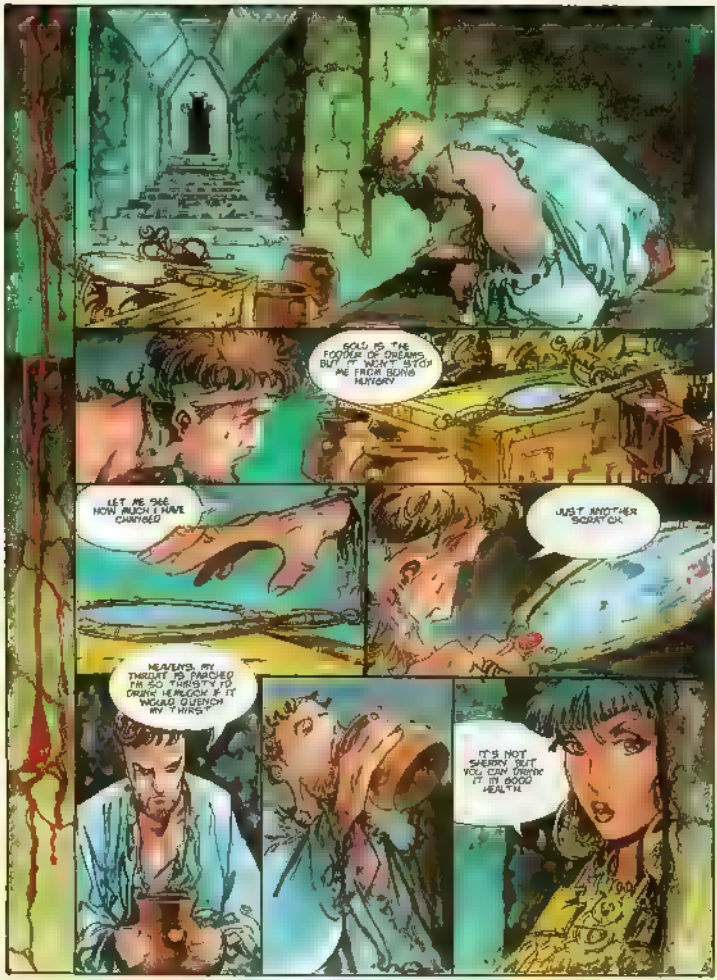

BESIDES, HAVE YOU EVER SEEN A MAGIC JUG?
NO, BUT I DON'T LIKE THIS PLACE. I DON'T LIKE IT AT ALL.
WHERE IS IT?
THERE.
AS EMPTY AS A DRED'S BRAIN.
QUIET, DUMMY! I KNOW HOW TO HANDLE IT
YOU JUST NEED TO STROKE IT A BIT AND.
A BIT MORE.
COME ON, DAMN IT! COME ON!
FORGET IT, ONYS.

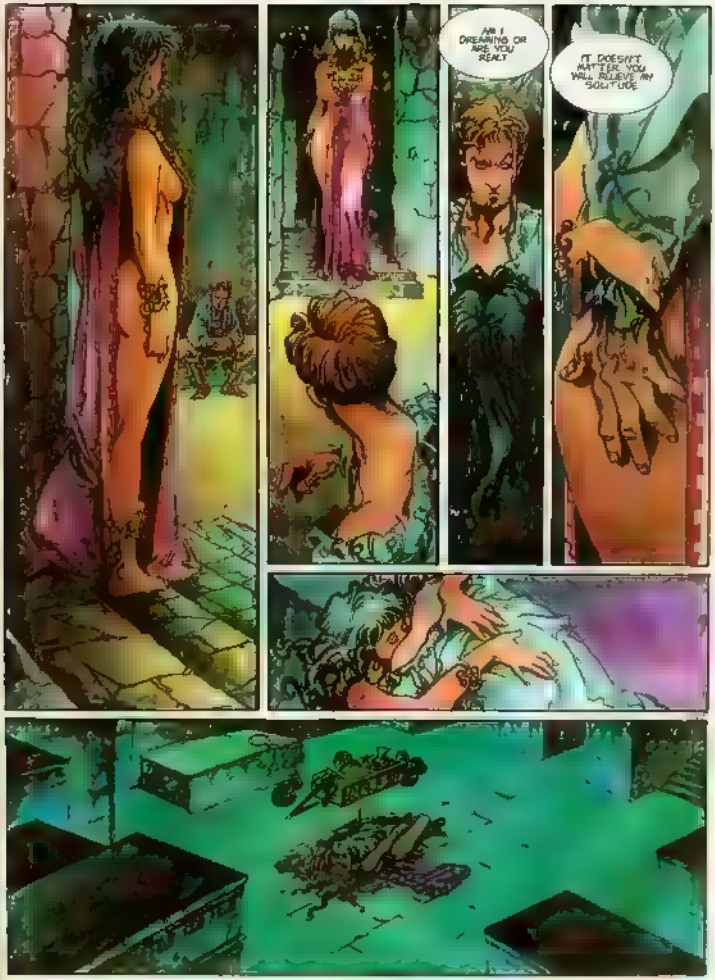
I DON'T UNDERSTAND WHAT'S HAPPENING. I CAN'T MAKE IT WORK
DO YOU REALLY BELIEVE IN MAGIC?
WHY DON'T YOU TRY, EGO? MAYBE IT'LL WORK FOR YOU. WHAT'S HAVE YOU GOT TO LOSE?
WHAT, NOW? THE MAD SHEIK?
HURRY! DON'T WASTE ANY MORE TIME!
ALRIGHT BUT I STILL THINK THIS IS A JOKE.
WHO KNOWS?
MAYBE THERE ARE A FEW DROPS LEFT...
EGO, YOU'RE THE BEST!
WHAT DO YOU HAVE TO SAY FOR YOURSELF NOW, TUSSLER? DID YOU ACTUALLY THINK YOU WERE SMARTER THAN US?
HE IS SMARTER. HE'S GONE

JUST AS WELL.
OH YEAH?
AND JUST HOW ARE WE GONNA TO FIND OUR WAY OUT OF THIS MAZE?
HEY, THE FLOOR IS COMPLETELY COVERED!
MMMM...
AND SLIPPERY!
THAT'S AMAZING!
WHAT?
THERE'S SO MUCH MILK THAT WE CAN TAKE A BATH IN IT AND IT'S NOT STOPPING!
YEAH, THAT'S GREAT! AND SOON WE'LL BE ABLE TO SWIM, IF WE CAN'T FIND OUR WAY OUT OF HERE.
WOW! AN ENDLESS DREAM! I WAS REALLY WORRIED THIS TIME! I HOPE MY SHRINK CAN HELP ME!

REFLECTIONS
YOU'RE NEITHER A JARLSKIN NOR A GENERAL. THEY WILL HAVE TO GRANT YOU A TITLE IF THEY WANT TO PUT A STOP TO THIS REBELLION
LET MY TITLE BE "PROTECTOR OF THE PEOPLE" IF THEY HAVE ME LET IT BE FOR SOME THING WORTHWHILE CARAVAL
DESTINY TURNED AGAINST THEM. THE MEN WHO HAD CONSIDERED PEACE FOR THEIR KINGS WERE NOT ABLE TO STOP THE REBELLION.
OR BECOME KINGS IN THEIR OWN RIGHT
YOU ARE CONDEMNED TO DEATH FOR HIGH TREASON!

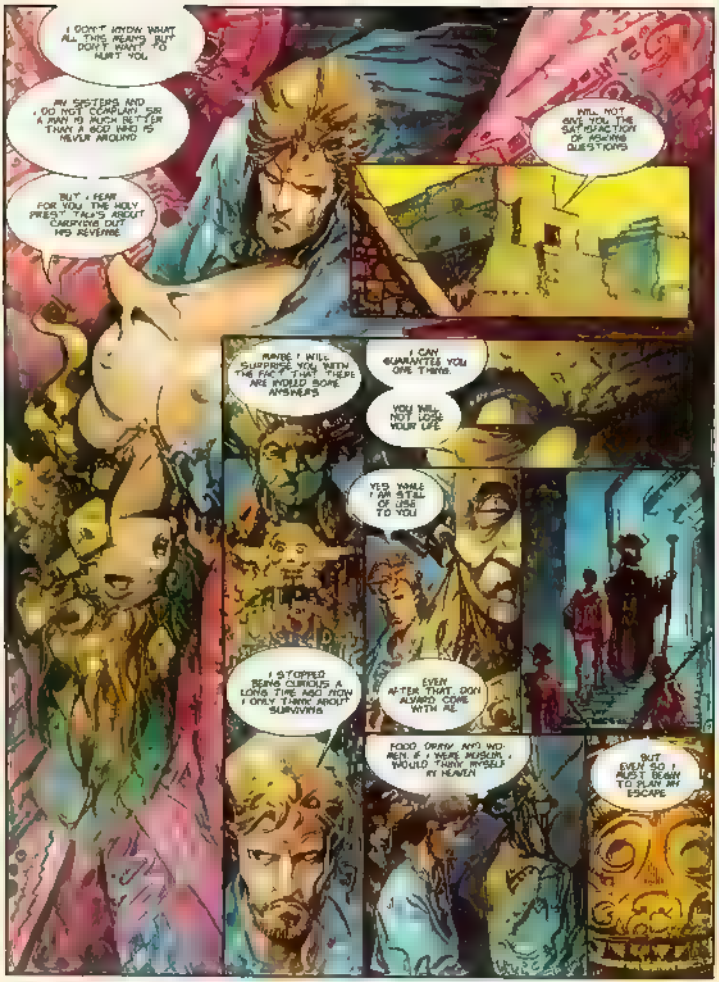
I HAVE A GROUP OF LOYAL AND COURAGEOUS MEN WHO WILL RESCUE YOU FROM THE EXECUTIONER'S BLADE
THERE'S NO TIME ALVARO
I DID NOT ASK YOU TO BE PART OF THIS REBELLION SO THAT I WOULD HAVE SOME ONE LOYAL TO ME WHEN ALL ELSE FAILED
GONZALO IS TAKING TO SPAIN ALL THAT I HAVE LEFT THE GOLD WILL HELP MY BROTHER AND MY DAUGHTER AVOID HUMILIATION
YOU WILL LEAVE CUZCO IMMEDIATELY TONIGHT YOU MUST SET OFF IN A SHIP THAT WILL TAKE YOU TO SPAIN
WE LEFT CUZCO BEHIND ACCORDING TO INCA LEGEND, THAT CITY WAS THE NAVEL OF THE WORLD, AN ECLIPSED PLACE IN WHICH TREASON AND THE UNQUENCHABLE THIRST FOR POWER HAD FOUND A HOME
YOU SHOULD HAVE SLEPT LONGER I DON'T KNOW WHICH IS RIGHT UP THE SHIP THAT IS WAITING FOR US OR SPAIN ITSELF.
ALARM!
WHAT A PRETTY MISTAKE.
MY UNCLE DON FRANCISCO, GAVE IT TO ME IT WAS A SOUVENIR FROM THE DAYS WHEN HE FOUGHT IN THE ITALIAN WARS.
A FAMILY HISTORY WHICH DEVELOPED LIKE A GREEK TRAGEDY FRANCO WAS MURDERED JUAN WAS KILLED IN THE WAR, HERNANDO WAS IMPRISONED IN CASTILE, AND GONZALO WAS EXECUTED
THE YOUNG BARONS THE HORSES DON'T LET THEM GET TO THEM!


GOLD IS THE FODDER OF DREAMS BUT IT WON'T STOP ME FROM BEING HUNGRY
LET ME SEE HOW MUCH I HAVE CHANGED
JUST ANOTHER SCRATCH
HEAVEN'S, MY THROAT IS PARCHED I'M SO THIRSTY I'D DRINK HEMLOCK IF IT WOULD QUENCH MY THIRST
IT'S NOT SHERRY BUT YOU CAN DRINK IT IN GOOD HEALTH.


AM I DREAMING OR ARE YOU REAL?
IT DOESN'T MATTER. YOU WILL RELIEVE MY SOLITUDE

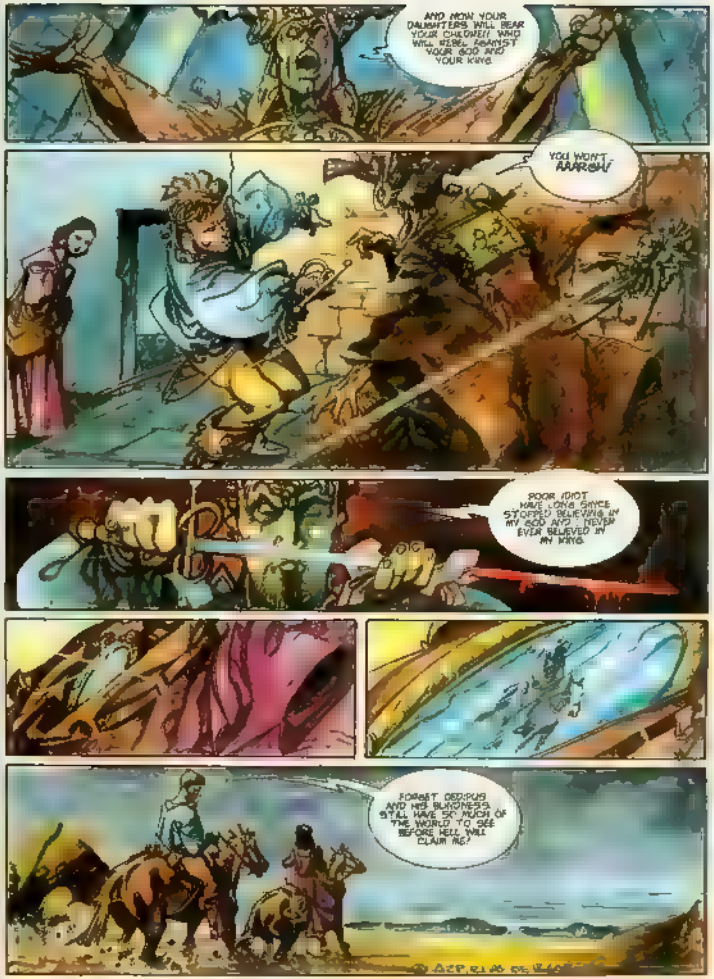
WILL THIS BE MY SUPPER?
YOUR BREAKFAST RATHER, DON ALVARO DE ROA.
YOU KNOW MY NAME?
I WAS LIVING IN CAXAMARCA MANY YEARS AGO WHEN YOU ARRIVED THERE.
THEN YOU ARE VERY LUCKY TO BE ALIVE IF THERE WERE EVER A PLACE FOR WHICH THE EXPRESSION "RIVERS OF BLOOD" WAS APPROPRIATE, IT WAS CAXAMARCA.
BUT THE GOLD YOU LOOTED SOON MADE YOU FORGET ALL THAT RED BLOOD.
SOME OF US FOUND OBLIVION EMBRACED BY SOFT COPPER-COLORED SKIN
LIKE LAST NIGHT CAPTAIN?
YES LIKE LAST NIGHT OLD MAN.
WHEN LIFE HAS GONE BY WITH THE SPEED OF A TORNADO...IT DOESN'T REALLY MATTER WHERE IT ENDS...IT CAN BE MILAN OR SEVILLE OR PANAMA.

THEY TREAT ME WITH GREAT RESPECT BUT THEY WON'T ANSWER ANY OF MY QUESTIONS
WE ARE THE ONLY ONES LEFT ALL THE OTHERS DIED
IT MAKES SENSE NOT ONLY AM I GONZALO PIZARRO'S DAUGHTER BUT ALSO THE GRANDCHILD OF ATAHUALPA
I CAN'T UNDERSTAND. THEY HAVE LEFT ME MY SWORD AND ALTHOUGH I AM A PRISONER THEY CHOOSE NOT TO TORTURE ME
WE ARE IN ONE OF THE HIDDEN TEMPLES DEDICATED TO THE VIRGINS OF THE SUN
I KNOW THAT AT LEAST ONE OF THEM IS NO LONGER A VIRGIN
IF A MIRACLE OCCURS AGAIN TONIGHT, I DON'T WANT IT TO BE BECAUSE I DRANK THIS BREW
WHO ARE YOU, YOUNG WOMAN?
I AM HERE TO SERVE YOU SIR, BUT I CANNOT ANSWER YOUR QUESTIONS
THE OLD MAN MUST STILL BE ANGRY AT ME FOR WHAT HAPPENED IN CAJAMARCA OR MAYBE HE'S AN EXCELLENT ACTOR

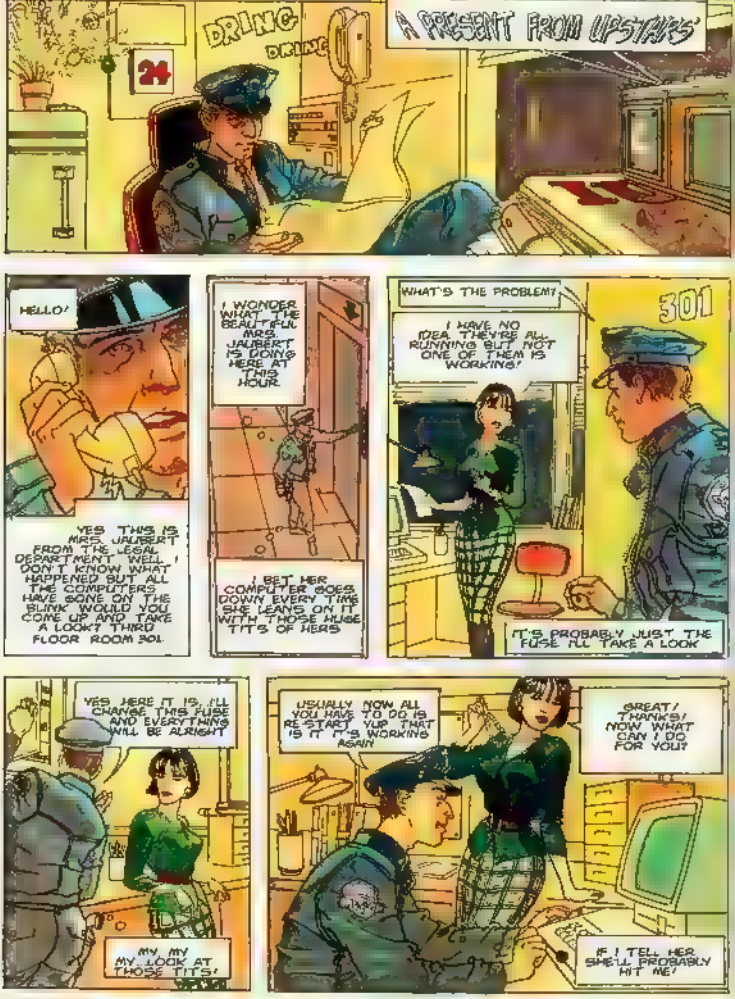

I DON'T KNOW WHAT ALL THIS MEANS BUT I DON'T WANT TO HURT YOU
MY SISTERS AND I DO NOT COMPLAIN SIR A MAN IS MUCH BETTER THAN A GOD WHO IS NEVER ARGUED
BUT I FEAR FOR YOU THE HOLY PRIEST THAT'S ABOUT CARRYING OUT HIS REVENGE
WELL NOT GIVE YOU THE SATISFACTION OF ASKING QUESTIONS
MAYBE I WILL SURPRISE YOU WITH THE FACT THAT THERE ARE INDEED SOME ANSWERS
I CAN GUARANTEE YOU ONE THING
YOU WILL NOT LOSE YOUR LIFE
YES WHILE I AM STILL OF USE TO YOU
I STOPPED BEING CURIOUS A LONG TIME AGO NOW I ONLY THINK ABOUT SURVIVING
EVEN AFTER THAT DON ALVARO COME WITH ME
FOOD DRINK AND WOMEN IF I WERE MUSLIM I WOULD THINK MYSELF IN HEAVEN
BUT EVEN SO I MUST BEGIN TO PLAN MY ESCAPE

I HOPE I WON'T HAVE TO SATISFY ALL OF THEM. I'M NO LONGER TWENTY YEARS OLD!
EVERY NIGHT A WOMAN, AND EACH ONE OF YOU COMES BACK EVERY FOURTH NIGHT. THE TRUTH IS THAT ONE CAN GET TIRED OF PLEASURE
SOON IT WILL BE THE FULL MOON AGAIN AND MY SISTERS AND I WILL LEAVE YOU ALONE.
MAYBE I WON'T BE ALIVE ANYMORE.
A COUPLE MORE NIGHTS, AND I WILL ALSO HAVE A RENDEZ VOUS WITH THE MOON
LET ME LOOK AT MYSELF. I HAVE TO LOOK GOOD. NO MATTER WHAT TONIGHT WILL BRING ME.
I DON'T REALLY KNOW IF I LOOK LIKE THE IMAGE REFLECTED IN THIS MIRROR.
THIS IS THE LAST NIGHT
WITHOUT HER PRESENCE, WOULD I BE SURE THAT THIS WASN'T ALL A DREAM
WAKE UP, DON ALVARO!

THERE IS NO ONE AROUND. THE VIRGINS HAVE DISAPPEARED AND SO HAVE THE GUARDS
TAKE WHAT WE WILL NEED AND LET'S LEAVE IMMEDIATELY
THERE IS AT LEAST ONE PERSON LEFT
THE TIME FOR TRUTH HAS ARRIVED, ALVARO DE ROA. REMEMBER CAJAMARCA. YOU AGREED MANY THE VIRGINS OF THE SUN THAT YOU DE SOTO AND JUAN PIZARRO TOOK BY FORCE!
IT WASN'T ALWAYS LIKE THIS, OLD MAN!
SONS OF THOSE VIRGINS BORE DAUGHTERS..
YOUR DAUGHTERS ALVARO DE ROA.
THAT CANNOT BE!


AND NOW YOUR DAUGHTERS WILL BEAR YOUR CHILDREN! WHO WILL REBEL AGAINST YOUR GOD AND YOUR KING.
YOU WON'T AAARGH!
POOR IDIOT HAVE LONG SINCE STOPPED BELIEVING IN MY GOD AND I NEVER EVER BELIEVED IN MY KING.
FORGET OEDIPUS AND HIS BLINDNESS. STILL HAVE SO MUCH OF THE WORLD TO SEE BEFORE HELL WILL CLAIM ME!

THE END

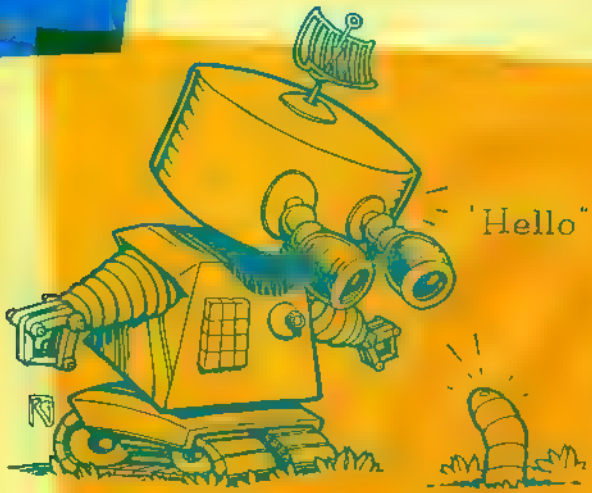

A PRESENT FROM UPSTAIRS
DRING
DRING
24
HELLO!
YES THIS IS MRS. JAUBERT FROM THE LEGAL DEPARTMENT. WELL, I DON'T KNOW WHAT HAPPENED BUT ALL THE COMPUTERS HAVE GONE ON THE BLINK. WOULD YOU COME UP AND TAKE A LOOK? THIRD FLOOR ROOM 301.
I WONDER WHAT THE BEAUTIFUL MRS. JAUBERT IS DOING HERE AT THIS HOUR.
I BET HER COMPUTER GOES DOWN EVERY TIME SHE LEANS ON IT WITH THOSE HUGE TITS OF HERS
WHAT'S THE PROBLEM?
I HAVE NO IDEA. THEY'RE ALL RUNNING BUT NOT ONE OF THEM IS WORKING!
301
IT'S PROBABLY JUST THE FUSE. I'LL TAKE A LOOK
YES, HERE IT IS. I'LL CHANGE THIS FUSE AND EVERYTHING WILL BE ALRIGHT
MY, MY, MY...LOOK AT THOSE TITS!
USUALLY NOW ALL YOU HAVE TO DO IS RESTART. YUP, THAT IS IT. IT'S WORKING AGAIN
GREAT! THANKS! NOW WHAT CAN I DO FOR YOU?
IF I TELL HER SHE'LL PROBABLY HIT ME!

HEM. WHAT CAN YOU DO FOR ME? YOU COULD LET ME KISS YOUR BREASTS, FOR INSTANCE
ARE YOU OUT OF YOUR MIND? YOU MUST BE CRAZY!
COME ON JUST ONE OF THEM. IT'S CHRISTMAS.
YOU'RE CRAZY! COMPLETELY NUTS.
WELL, YOU LITTLE DEVIL. WHICH ONE WOULD YOU LIKE?
LIMM AHHH
COME ON, DECIDE, OR I'LL PUT THEM BACK IN!
STOP! STOP! THE OTHER ONE NOW!
YESSS THAT FEELS GOOD GO ON!
WAIT! I WANT YOU TO GO DOWN ON ME. GET UP ON THE CHAIR AND DOWN ON ALL FOURS.
GENTLY GENTLY. YES THAT'S IT HMMM!
NOW TURN AROUND AND SHOW ME YOUR ASS!

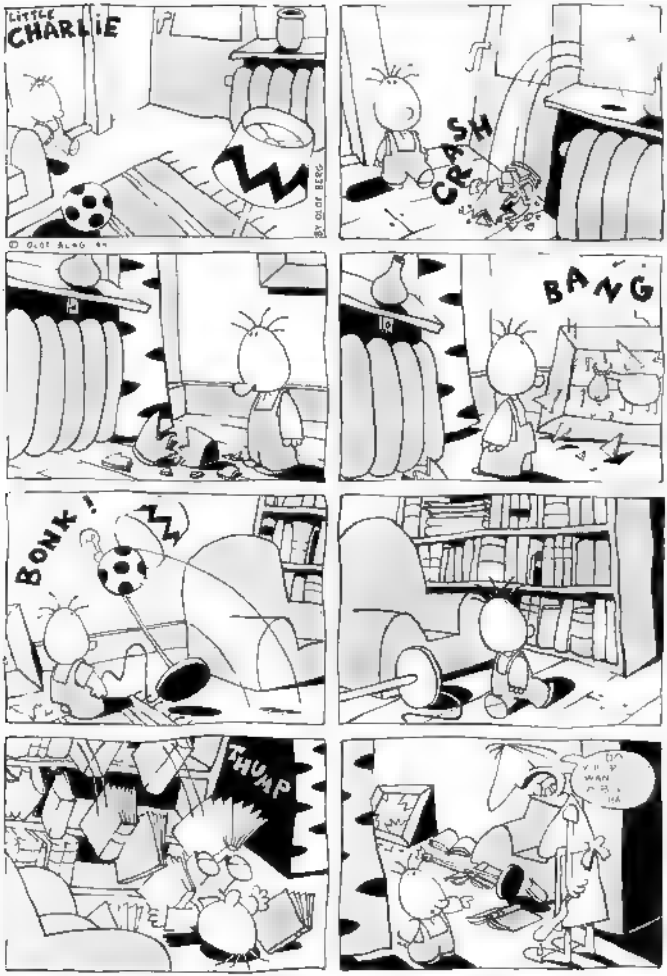
PUT YOUR HANDS ON THE DESK
NOW WE'RE GETTING DOWN TO BUSINESS
MOOO! COME ON YOU LITTLE DEVIL I CAN'T WAIT ANY LONGER
OH YES.. YES MORE.. AHHH!
OH GOD! WHAT AN ASS!
TAKE ME OVER ON THE DESK YOU PIG!
DRING DRING
HAAA... YES!
24
DRING DRING
OH NO. NOT THE PHONE AGAIN!
HELLO. THIS IS MRS. JAUBERT FROM THE LEGAL DEPARTMENT I JUST DON'T UNDERSTAND.. ALL THE COMPUTERS HAVE STOPPED WORKING..
THE END

Striptease

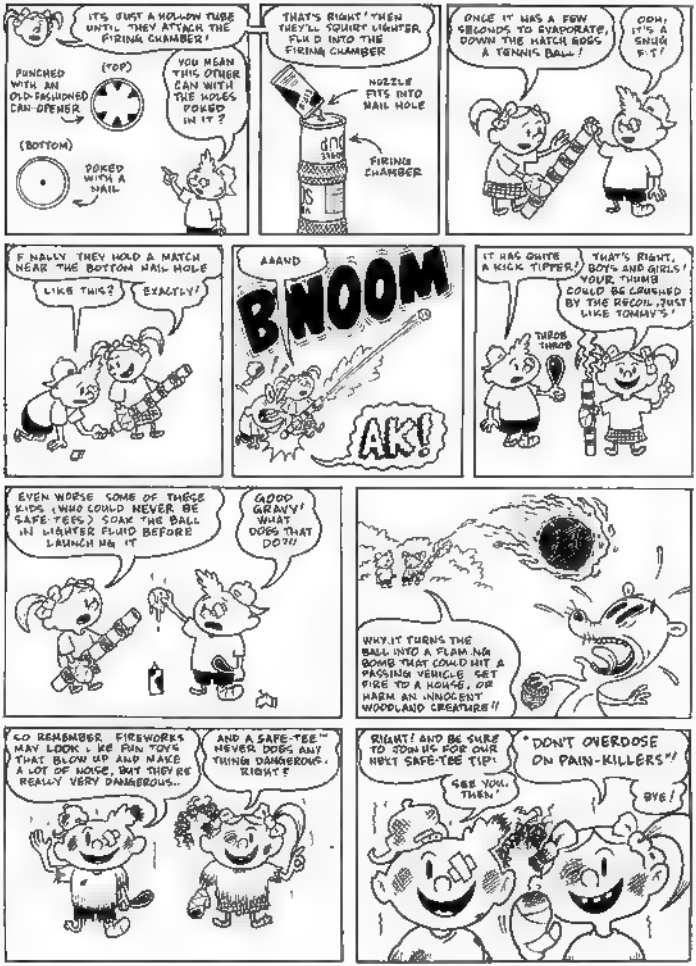
Is It Fun —
or Propaganda?



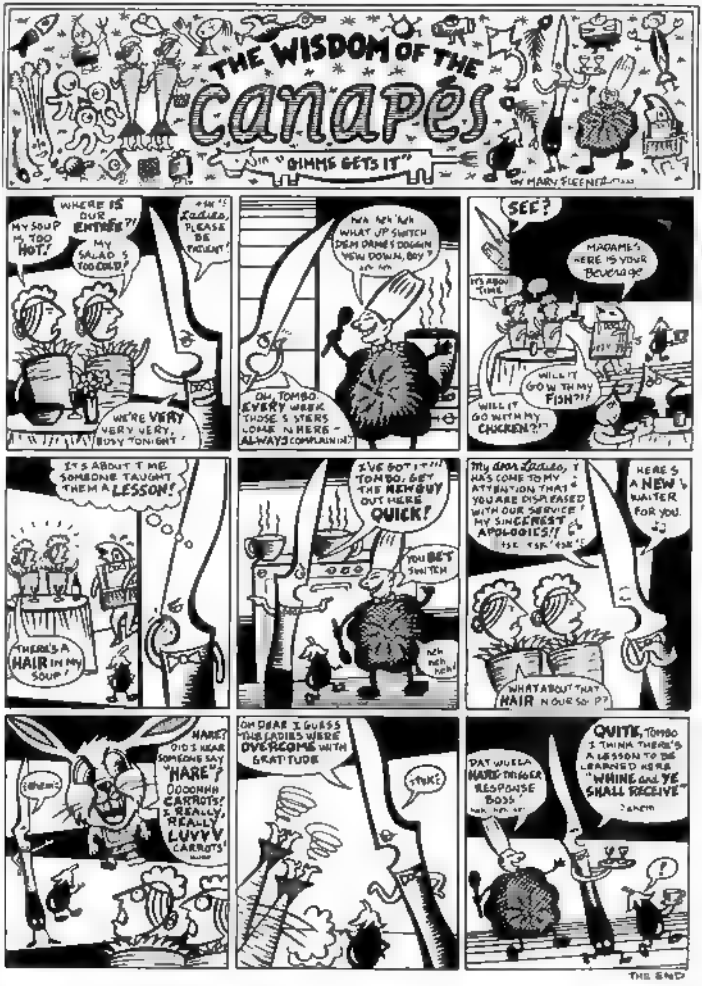
FINISH
SALE
GAMES
TAXES
SADDAM
DOLLARS


LITTLE CHARLIE
CRASH
BANG
BONK!
THUMP

HEY, KIDS! IT'S
TOMMY AND TIPPER
THE SAFE-TEES™
BY UNCLE WAYNE ©85
HELLO, BOYS AND GIRLS! WE'RE HERE TO SHARE ANOTHER SAFE-TEE TIP
" DON'T PLAY WITH FIREWORKS."
FIREWORKS ARE ILLEGAL IN MANY STATES BUT SOME KIDS JUST BUY THEM FROM TEENAGERS WHO CAN DRIVE
THEY MIGHT SHOOT AT DOLLS WITH "ROMAN CANDLES" BUT A SAFE TEE WOULD NEVER DO THAT
BITE THE DUST G.I JERK !!
POP
SOME KIDS LIGHT 'M OFF UNDER TRASH CANS TO WATCH THEM BLAST INTO THE SKY
WOW!
POW
BUT A SAFE TEE KNOWS BETTER THAN THAT!
KLUNK
AND YOU SHOULDN'T LAUNCH BOTTLE ROCKETS FROM THE METAL RAIL ABOVE THE SCHOOL BUS WINDOWS ! NEVER EVER, EVER !!
YOU MIGHT BURN YOUR HAND!
OR HIT SOMEBODY IN THE EYE!
BUT THE MOST DANGEROUS OF ALL FIREWORKS ARE THE HOMEMADE ONES!
OH TIPPER! YOU DON'T MEAN TO TELL ME KIDS CAN MAKE FIREWORKS?!
OH YES! THEY SIMPLY CUT THE TOPS AND BOTTOMS OFF OF FIVE SOUP CANS AND PUT THEM TOGETHER WITH DUCT TAPE
THAT'S NOTHING BUT A HOLLOW TUBE MADE FROM COMMON HOUSEHOLD ITEMS! IT DOESN'T SEEM VERY DANGEROUS!


IT'S JUST A HOLLOW TUBE UNTIL THEY ATTACH THE FIRING CHAMBER!
PUNCHED WITH AN OLD-FASHIONED CAN-OPENER
(TOP)
(BOTTOM)
POKED WITH A NAIL
YOU MEAN THIS OTHER CAN WITH THE HOLES POKED IN IT?
THAT'S RIGHT! THEN THEY'LL SQUIRT LIGHTER FLUID INTO THE FIRING CHAMBER
NOZZLE FITS INTO NAIL HOLE
FIRING CHAMBER
ONCE IT HAS A FEW SECONDS TO EVAPORATE, DOWN THE MATCH GOES A TENNIS BALL!
OOH, IT'S A SNUG FIT!
FINALLY THEY HOLD A MATCH NEAR THE BOTTOM NAIL HOLE
LIKE THIS?
EXACTLY!
AAAND
BNOOM
AK!
IT HAS QUITE A KICK TIPPER!
THAT'S RIGHT, BOYS AND GIRLS! YOUR THUMB COULD BE CRUSHED BY THE RECOIL, JUST LIKE TOMMY'S!
THROB THROB
EVEN WORSE SOME OF THESE KIDS (WHO COULD NEVER BE SAFE-TEES) SOAK THE BALL IN LIGHTER FLUID BEFORE LAUNCHING IT
GOOD GRAVY! WHAT DOES THAT DO?!!
WHY, IT TURNS THE BALL INTO A FLAMING BOMB THAT COULD HIT A PASSING VEHICLE SET FIRE TO A HOUSE, OR MAIM AN INNOCENT WOODLAND CREATURE!!
SO REMEMBER FIREWORKS MAY LOOK LIKE FUN TOYS THAT BLOW UP AND MAKE A LOT OF NOISE, BUT THEY'RE REALLY VERY DANGEROUS..
AND A SAFE-TEE™ NEVER DOES ANY THING DANGEROUS, RIGHT?
RIGHT! AND BE SURE TO JOIN US FOR OUR NEXT SAFE-TEE TIP!
"DON'T OVERDOSE ON PAIN-KILLERS"!
SEE YOU, THEN!
BYE!

ROTTEN BRATS
BLOT
GAMBLING
GOT IT! HA!
HEY!
SNATCH
GIMME BACK MY MONEY YOU CREEP!
I DON'T WANT THAT! I WANT MY MONEY BACK!
HEY!!! I'M STUCK!
HELP HELP HELP!!
BBBAAAAWW!

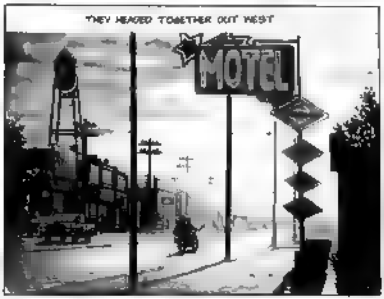

THE WISDOM OF THE
canapés
IN "GIMME GETS IT"
BY MARY FLEENER
WHERE IS OUR ENTREE?!
MY SOUP IS TOO HOT!
MY SALAD'S TOO COLD!
HUH'S
Ladies, PLEASE BE PATIENT
WE'RE VERY VERY VERY, BUSY TONIGHT
WA HA'WA WHAT UP SWITCH DEM DRINK'S DOWN NOW DOWN, BOY?
OH TOMBO EVERY WEEK THOSE SISTERS COME N HERE - ALWAYS COMPLAININ'
SEE?
MADAME'S HERE IS YOUR Beverage
IT'S ABOUT TIME
WILL IT GO WITH MY FISH?!!
WILL IT GO WITH MY CHICKEN?!!
IT'S ABOUT TIME SOMEONE TAUGHT THEM A LESSON!
THERE'S A HAIR IN MY SOUP!
I'VE GOT IT!!! TOMBO, GET THE NEWGUY OUT HERE QUICK!
YOU BET SWITCH
NEH NEH NEH!
My dear Ladies, IT HAS COME TO MY ATTENTION THAT YOU ARE DISPLEASED WITH OUR SERVICE! MY SINCEREST APOLOGIES!!
HERE'S A NEW WAITER FOR YOU
WHAT ABOUT THAT HAIR N OUR SOUP??
HARE?
DID I HEAR SOMEONE SAY "HARE"?
OOOOHHH CARROTS! I REALLY, REALLY, LUVVV CARROTS!
OH DEAR I GUESS THE LADIES WERE OVERCOME WITH GRATITUDE
STINK!
QUITE, TOMBO I THINK THERE'S A LESSON TO BE LEARNED HERE "WHINE and YE SHALL RECEIVE"
DAT WUZ A HAIR-TRIGGER RESPONSE BOSS!
THE END

RANDY

AIPLEASANTWALK

SHE CAME FROM THE SUBURBS OF TULSA. HE HAILED FROM SOUTHERN TENNESSEE AND THEY DRIFTED ABOUT WITH NO PARTICULAR PLACE IN MIND. THEY HAD NOT CHOSEN THEIR DESTINY
HORACIO ALTUNA

THEY HAD FOUND THEMSELVES IN BED WITH EACH OTHER INSTINCTIVELY WITHOUT EVER THINKING ABOUT IT. YET THEY THOUGHT THEY WERE MADE FOR EACH OTHER...



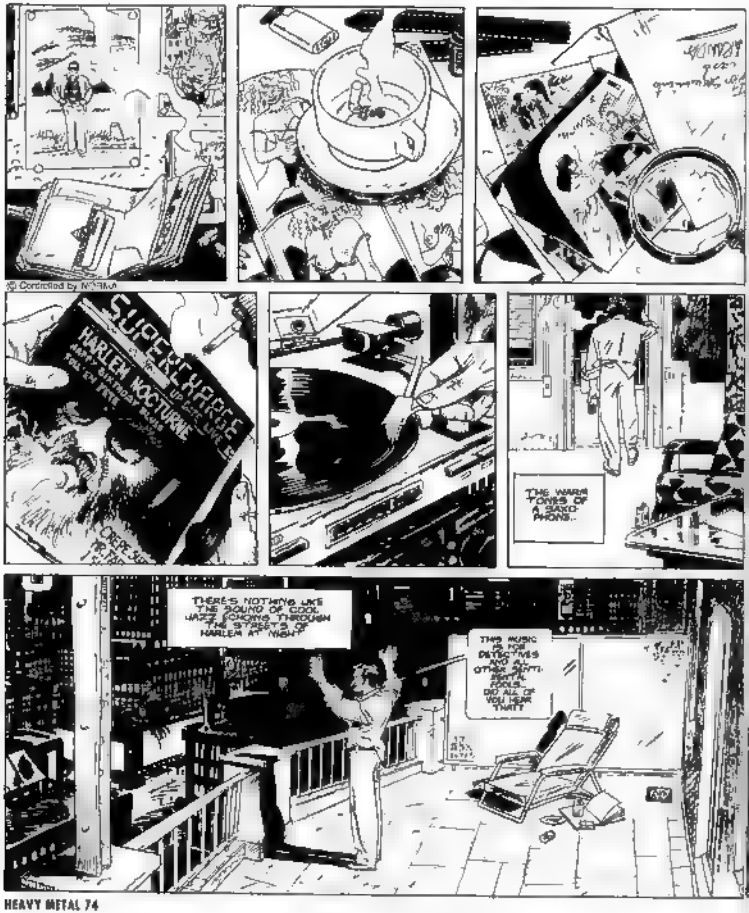
THEY LIVED LIKE THAT ON THE ROADS, STAYING ON THE OUTSKIRTS OF THE CITIES
NEVER STOPPING FOR LONG. THEIR ONLY BAGGAGE WAS THEIR LOVE
WHAT I LIKE ABOUT YOU ARE YOUR EYES AN RUGGY AT AND YOUR ASS AND YOUR ASS. BUT WHAT I LOVE THE MOST IS THAT YOU KNOW WHEN TO LEAVE ME ALONE
KNOW
ONE MORNING NEAR VAUGHN, NEW MEXICO, THEY RELIEVED A TRAVELLING SALESMAN OF SOME OF HIS WARES
DRIVE IN
EAT HERE
CAFE
HOME-MADE COOKING
AND THEN EVERYTHING CHANGED
WELL, WHAT DO YOU THINK?
COME TO ME

WE CAN SELL THAT AT ALBUQUERQUE
NO, I LIKE IT
THE TRUTH WAS THAT HE LIKED IT TOO. BUT EVEN SO SOMETHING HAD CHANGED
DO YOU LIKE THIS?
SUPER!
WAIT! DON'T PULL THAT!
MOHAWK
WHAT'S WRONG, HONEY? ONE MORE NIGHT OF LOVE.
IT'S DISGUSTING
NEVER MIND. WORSE
WE'RE LEAVING, OKAY?

SHAMOOH WHAT DO WE NEED THAT FOR?
STOP
EASY SHOP
FUCK OFF WILL YOU?
YOU STINK. WHY DIDN'T YOU TAKE A SHOWER? HAVEN'T YOU EVER HEARD OF SOAP?
WHAT?
ONE EVENING. NEAR MIDNIGHT...
WE CAN STOP WHEN YOU'RE CRIMMET AND YOU'VE VURY GOOD TO MAKE LOVE TO YOU, BE IT'S A NICE PLACE ENT IT!
IT'S SHITTY!!
SHITTY! YOU'RE OUT OF YOUR MIND! IT'S NICE HERE!
COMPARED TO WHAT?
COME ON. RELAX! I CAN'T WAIT TO BE CLOSE TO YOU
NOT IN THIS PLACE
DON'T RUB ME DARLING. TAKE THIS OFF!
NO!

AT THAT MOMENT THEIR LOVE HUNG BY A STRAP
YOU BROKE IT, YOU ASSHOLE!
HE HO!
YOU IDIOT! LOOK AT THAT!
STOP HASSLETHIS ME!
GO TO HELL, YOU SON OF A BITCH!
YOU LITTLE WHORE! THAT'S ALL YOU ARE!
THEY HAD ARRIVED TOGETHER TO THAT SPOT BETWEEN NOWHERE AND NEEDLES NEAR INSANE...
AND THEY WENT THEIR SEPARATE WAYS, ON DIFFERENT ROADS WITH NO PLACE PARTICULAR IN MIND.
BUT STILL HEADING WEST
HORACIO ALTUNA ©
THE END

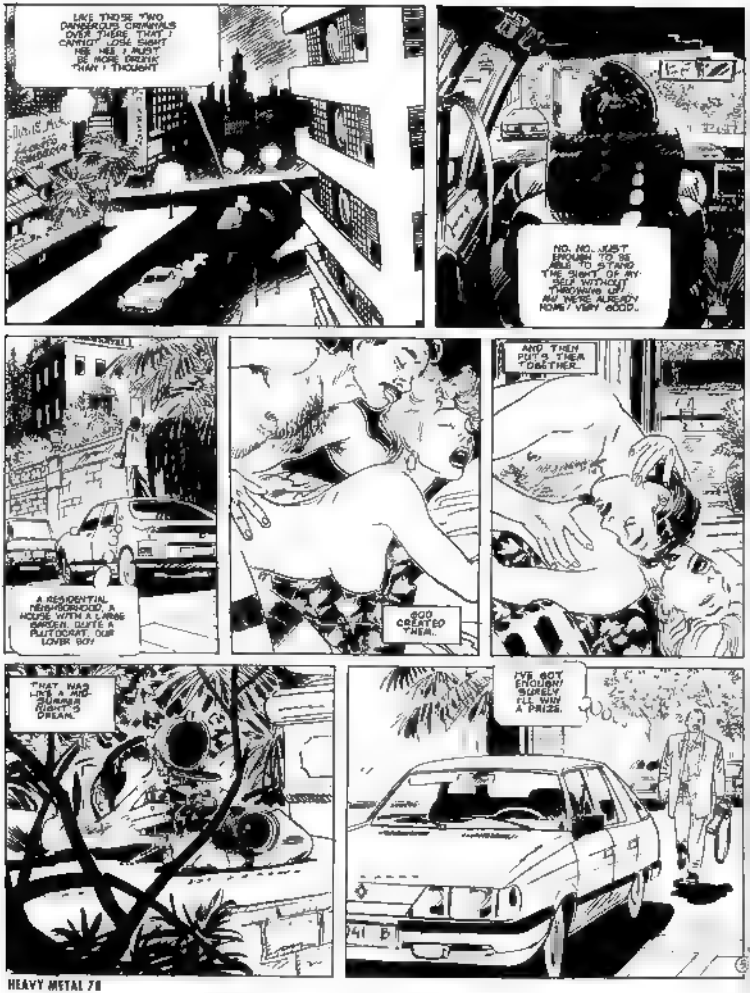
For Private Eyes


HARLEM NOCTURNE
THERE'S NOTHING LIKE THE SOUND OF COOL JAZZ FLOWING THROUGH THE STREETS OF HARLEM AT NIGHT
THIS MUSIC IS FOR DETECTIVES AND OTHER SMART-ASSED FOOLS. DID ALL OF YOU HEAR THAT?
THE WARM TONES OF A SAXOPHONE..

THEN AGAIN, THIS IS NOT HARLEM.
THIS IS THE SAME CITY AND THE SAME OLD NEIGHBORHOOD WHERE YOU GREW UP.
HEE, HEE. HARLEM. I'VE NEVER EVEN BEEN TO AMERICA. WHAT A JOKE!
OH GOD! NOT AGAIN! THEM UPSTAIRS MUST BE DOWN NOW! I HAVE TO GET TO WORK IN TWO MORNINGS... I NEED MY SLEEP!
WHO'S SCREAMING DOWN THERE? THE VOICE OF REASON? THE SPOKESMAN FOR WORKING CLASS RESPONSIBILITY? THE DEDICATED SLEEPING EMPLOYEE?
OH, YEAH. HOW CAN I KEEP SOMEONE UP WHO'S BEEN SLEEPING THEIR WHOLE LIFE? YOU ARE ASLEEP AND YOU DON'T EVEN KNOW IT, HOMBRE! YOU'RE DEAD!
GO TO BED! AND GO TO HELL!
BANG!

DRIIIIMNN
DRIIINN
FOXY TART THIS IS SALLY!
I KNEW I SHOULDN'T HAVE PICKED UP THE PHONE!
HOW ABOUT THAT NEW SHOT ON CLIFF?
SORRY I'M BUSY FINISHING OFF THIS BOTTLE OF RUM.
HAS ANYONE EVER TOLD YOU WHAT A SHIT YOU ARE?
ALL THE TIME. WHAT ABOUT YOU? DO YOU KNOW WHAT YOU ARE, SALLY? A SISSY!
FUCK YOU! MY SHIFT IS OVER. JUST WANTED TO LET YOU KNOW, DO WHAT YOU WANT YOU'LL HAVE TO WORK IT OUT WITH THE BOZO TOMORROW MORNING.
WHERE ARE YOU NOW?
IN THE "SHANGHAI PARADISE" BRASSERIE WHERE I WAS JUST WAITING IN WITH HER BEAU...
SAYS HE'S HALF AN HOUR
THE "SHANGHAI PARADISE" WAS WAY BEYOND MY MEANS... BUT MR. BRANDO, WAS A RICH HUSBAND. MAYBE SALLY PAY FOR DINNER OR MAYBE HER LOVER...
SALAR LEFT AFTER A QUICK BRUSH "IT'S YOU HYSTERICS ME. DON'T EVEN SAY GOODNIGHT"

I HAD TO ADMIT THAT MRS. ARAKIDA WAS A NICE LOOKING WOMAN. I FIRE-HANDED TO FOR MY TIE.
SHE WAS COMPLETELY DIFFERENT FROM HER SICKLY HUSBAND. HE HAD HIRED THE INTERNATIONAL EYE, THE COMPANY FOR WHICH I WORKED AS A DETECTIVE. THE EYE WAS A PRIVATE DETECTIVE COMPANY SPECIALIZING IN RETRIEVING PERSONAL INFORMATION AND SECRET SURVEILLANCE FOR DIVORCE CASES.
NOLAS YOU LIKE A TABAL.
AND ALL THAT WHAT IS BANANAS
FOR ONE. SIR?
NO, I JUST CAME TO TAKE A LOOK
I HOPE YOU LIKE WHAT YOU SEE
WHY DO THEY LET THESE NUTS SNOOP ON THE STREETS? THERE'S MORE EVERYDAY
I WANTED OUTSIDE FOR THEM TO COME OUT. I WAS IN MY CAR JUST LIKE THE DETECTIVE IN THE MOVIES I USED TO WATCH WHEN I WAS A TEENAGER.
WHEN I STILL BELIEVED THAT LIKE THE WHOLE WORLD WAS WAITING FOR ME KILL OR MISS SHOOTING THAT HARD WORK AND DETERMINATION WERE ALL I NEEDED TO REALIZE MY DREAMS.
WHAT A DUMB IDEA! REALITY ALWAYS TAKES CHARGE AND PUTS ONE BACK BY ONE'S PLACE
BANG!


LIKE THOSE TWO DARKWORLDS CRIMINALS OVER THERE. THAT I CANNOT LOSE SIGHT HER I MUST BE MORE DRASTIC THAN I THOUGHT
NO. NO. JUST ENOUGH TO BE ABLE TO STAND THE SIGHT OF MY SELF WITHOUT VOMITING UP. AH! WE'RE ALREADY HOME! VERY GOOD.
A RESIDENTIAL NEIGHBORHOOD. A HOUSE WITH A LAWN MOWER. QUITE A PLUTOCRAT, OUR LOVER BOY!
GOD CREATED THEM.
AND THEN PUTS THEM TOGETHER.
THAT WAS LIKE A MID-SUMMER NIGHT'S DREAM.
I'VE GOT ENOUGH! SURELY I'LL WIN A PRIZE.

I WASN'T SURE, I PICKED UP A BICYCLE IN A DRUG STORE AND WENT HOME TO DEVELOP THE PICTURES
I WANTED TO TOUCH THAT NO MATTER HOW TO SEE IT ONCE AGAIN
MRS. ARANDA HAD A GOOD ASS-FEET ALL OF THEM SEE
SHE WAS SEEN IN THE BEST AND MOST EXPENSIVE PLACES
I HAD BEEN UP A GOOD PART OF THE NIGHT UNABLE TO GET AN IDEA OUT OF MY HEAD
AND ANY DOUBTS I MIGHT HAVE HAD DISAPPEARED WHEN SHE CALLED ME MR. LONDON
1
2
MRS ARANDA CAN WAIT. HER WORDS MEAN NOW IN PRIVATE IT'S IMPORTANT
SHE ASKED ME HOW I KNEW HER OR I KNOW HER OF COURSE MUCH SHE THOUGHT
I WILL BE BACK
I WAS JUST LEAVING I'LL SEE YOU LATER CHIEF

SHE WAS NO BETTER THAN ME OR THAT SALES FOR THAT MATTER
?
!!
MY NAME IS JO JO TAN AND I'M A PRIVATE DETECTIVE TAKE A LOOK AT THIS...
NOW...
THESE ARE GOOD PICTURES VERY CLEAR
I WORK FOR YOUR EX HUSBAND...
OH MY GOD
IF YOURE WORKING FOR MY HUSBAND WHY ARE YOU SHOWING THESE PICTURES TO ME? DID HE HAS HE SEEN THEM?
NOT YET MADAM AND THE REASON IS THAT I'M A REALIST YOUR HUSBAND IS AN OLD MAN SENILE TO BOOT UNABLE TO SATISFY A WOMAN LIKE YOU SO YOUNG AND FULL OF LIFE WAITER A COFFEE PLEASE!
MR FONTAN.
MR FONTAN, IT MAY BE AS YOU SAY THAT MY HUSBAND CANNOT SATISFY ALL MY WISHES, BUT I WILL NOT SIT HERE AND LET YOU CALL HIM SENILE!
RIGHT
NOW SHE WAS PLAYING THE LADY A TRUE BLUE BLOOD SHE WAS CHEATING ON HER HUSBAND BUT WITH A GREAT DEAL OF ELEGANCE.
ARE YOU EVER ABLE TO UNDERSTAND THAT I LOVE MY HUSBAND?
IF YOU SAY SO, IT MUST BE SO
I CAN SEE THAT YOU DON'T WHAT IS IT THAT YOU WANT FROM ME MR FONTANT
I'D LIKE TO MAKE A DEAL. I DON'T THINK WE SHOULD GIVE HIM THIS KIND OF SHOCK AT HIS AGE IT COULD BE DANGEROUS.

I UNDERSTAND. ALRIGHT HOW MUCH DO YOU WANT FOR THOSE PICTURES?
HOW MUCH DON'T WANT MONEY FOR THESE PICTURES
LOOK I'LL BE HONEST WITH YOU. WE'RE ADULTS, RIGHT? WHY SHOULD I BE EMBARRASSED? YOU HAVE CERTAIN NEEDS AND SO DO I. MY CAR IS PARKED OUTSIDE AND I HAVE A VERY SECLUDED APARTMENT. ALRIGHT?
!!!
WELL, SOUTH FIFTH STREET COME OUT AHEAD.
NOW SHE WOULD PROBABLY ACT INDIGNANT. HOW COULD I THINK SHE WAS THAT KIND OF WOMAN ETC. ETC. LIKE ALL WOMEN
FLASH!
I WAS NOT READY FOR THAT IN SUCH A PUBLIC PLACE.
?!!
MRS. ARANDA LOOKED VERY OFFENDED! REALLY UPSET!
GET OUT!
THE NOISE OF THE SLAP. THE SOUND OF MY DENTURE FALLING TO THE GROUND. MRS. ARANDA'S EXCLAMATION. MY CHEEK WAS BURNING RED. ALL EYES IN THE ROOM WERE ON ME
SHE WAS READY TO FACE A SCANDAL AND DIVORCE IN STEAD OF GIVING IN. WAS THIS WHAT PEOPLE CALL HUMAN DIGNITY? DID THIS WOMAN HAVE SOME INTEGRITY?
NO. NO. SHE WASN'T PRETENDING. OF COURSE PEOPLE LIKE THAT DID EXIST AND THE RESULT WAS THAT PEOPLE LIKE ME SANK DEEPER IN SHIT. I FELT ANGRY AT HER, AND AGAINST EVERYONE LIKE HER!
MY THROAT WAS DRY. I NEEDED A DRINK
MR. CONSTANT

VERY GOOD.
IT'S A DEAL.
VERY CLEAR
SHE WAS LOOKING OUT FOR HERSELF, THINKING OF HER SITUATION
HELLO? MR. ARMADAY? I'M CALLING FROM THE INVESTIGATING EYE.
WE HAVE FINISHED THAT INVESTIGATION YOU ASKED US TO TAKE ON WHAT'S NEVER ON THE TELEPHONE, MR. ARANDA.
BUT I THINK I MAY VISIT USE TO SAY THAT YOU CAN RELAX ONE OF OUR DETECTIVES WILL COME AND INFORM YOU PERSONALLY OF ALL THE DETAILS TOMORROW MORNING.
IF YOU COULD SEND A CHECK MADE OUT TO THE AGENCY FOR OUR FEE. THANK YOU AND HAVE A GOOD AFTERNOON.
LATER ON I'LL CALL THE AGENCY TO FINDING IS YOUR HUSBAND AND I'LL STOP THE INVESTIGATION. ONCE THEY GET THE CHECK THERE'LL BE NO QUESTIONS ASKED.

I'M SURE SHE HATED ME BUT SHE WAS STILL PLAYING DISINTERESTED STANDING THERE, STARKLY.
VERY WELL MY DEAR
FLAPH!
I OWED YOU THAT ONE. WE'RE EVEN. AND NOW... YOU HAVE TO LEARN YOUR PICTURES..
LET HER LEAVE AT NIGHTFALL. I WATCHED HER WALK AWAY ALONG THE STREET FROM MY TERRACE
IT COULDN'T HAVE BEEN THAT BAD... I DIDN'T EVEN SEE HER SHED A TEAR..
AND IF SHE DID HAVE A BAD TIME WELL... TOO BAD IF WOULD TEACH HER A LESSON.. SHE COULDN'T BE A WHORE WITH SOME AND FINICKY WITH OTHERS.
WELL MRS ARANDA WAS ALREADY HIS TONY WHAT TIME WAS IT? AHA PERFECT!
ONE LAST DRINK AND MY HARLEM NOCTURNE AT TOP VOLUME
16

THE END

SERVICE
AND DON'T EVEN THINK OF SHOWING YOUR FACE HERE AGAIN OR WE'LL HAVE TO THROW YOU OUT IN LITTLE PIECES
YEOOWWW..
YOU BASTARDS! YOU HAVE NO RIGHT TO..
LET ME DO MY JOB OK
OR WHAT? MAKE COME ON YOU'VE GOT TO FACE FELLOW YOU CAN'T EVEN GET AN INTERVIEW
JUST DON'T HAVE WHAT IT TAKES TO DO THIS JOB HEY! WHAT'S THAT NOISE
STOP HIM! STOP HIM!
AT LEAST I'M NOT THE ONLY SCUM FLOATING ABOUT TONIGHT
AAAARHH
FRITZ
KRAM
KRAM
KRAM
7

THEY GOT ME
I'M GOING TO DO DIE
Y YOU HAVE TO BASH TAKE THE KEY T THE CHOSEN ONE
NO, NO! DON'T UNDER STAND
HE HE OKAY! HE'S DEAD!
YOU ARE OUR O-ONLY HOPE DON'T BETRAY US
HE CANNOT ESCAPE UNLESS GET THE PACKAGE FROM HIM
COME ON MAN GIVE IT TO ME
OOOFF
VREK
GO TO HELL!
AFTER HIM!
13

POW
STOP HIM!
SHOOT AT HIS LEGS
BUT THE TAXI DRIVER'S CONTRACT CLEARLY STATES THAT THE DRIVER'S RESPONSIBILITY IS TO ENSURE THE SAFETY OF HIS PASSENGER UNTIL HE REACHES HIS DESTINATION
GET THE CAR STARTED WE'RE LEAVING!
BLETCH
TOO BAD SHE'S ARMED
GET IN THERE
HURRY UP. THEY HAVE NO SENSE OF HUMOR!
15

SKREEE
TAXI
NO POINT IN FOLLOWING THEM ... THEY'VE MANAGED TO GET AWAY BUT I GOT THE LICENSE NUMBER
DID YOU SEE THAT? THEY TRIED TO KILL US, TO GET BACK THIS BOX!
LORD ALMIGHTY, YOU HAVE THE BOX!
?!?
HEM...PLEASE EXCUSE ME, YOU KNOW I AM OFTEN A BIT TOO NOSY ... COMES WITH THE JOB. THINK ME NO

MMMM TOO BAD THE SECOND KEY OF TETROS IS IN THE HANDS OF A HUMAN
I MUST LET THE CHOSEN ONE KNOW THAT OUR MESSENGER CAME TO AN UNTIMELY END WE MUST DECIDE ON A COURSE OF ACTION
WELL ONE OF US WILL HAVE TO TELL MR VENTURA
KNOW
SIGH SO MUST I TAKE THE HEAT FOR THIS WHAT EVER THE CONSEQUENCES!
YOU IDIOT
BUT THERE WAS NO WAY WE COULD HAVE KNOWN IT'S NOT REALLY OUR FAULT
NOT YOUR FAULT?
THE ONLY THING THAT MATTERS IS THAT YOU FIND THAT KEY FOR ME AND YOU WILL
EVEN IF YOU ALL DIE TRYING!

ARGH
LOOK IT'S UNBELIEVABLE!
IS THAT VEN TURA
HE'S GOING AFTER THAT POOR GUY
IT'S HORRIBLE
BRRR
I'VE LET MY TEMPER GET THE BETTER OF ME MY MOLECULAR STRUCTURE HAS BEEN MODIFIED IT'S SO EASY SECOND NATURE TO ME NOW
GO BACK TO YOUR TEAM IMMEDIATELY AND FOLLOW THE THIEF
I MUST LEARN TO CONTROL MY ANGER I CAN'T LET EXPOSE ME NOW WHEN WE'VE ALMOST WON THE GAME
SPIT SPIT COUGH

BATTLE TIME
HAVE BEEN SENT BY YOU WE DID NOT ACCOMPLISH OUR MISSION
OUR MESSENGER IS DEAD A REPORTER FROM THE DAILY CVB NOW HAS THE KEY TO HIS TAPE OF COURSE VENTURA HAS PUT HIS MEN AFTER HIM.
SEE
43-T
22

WE MUST NOT LET VENTURA GET HIS HANDS ON THE SECOND KEY. I DON'T EVEN WANT TO THINK WHAT COULD HAPPEN IF WE WERE TO HAVE BOTH ONE DAY.
HIS POWER WOULD BE IMMEASURABLE UNIMAGINABLE ALMOST DIVINE!
WE CANNOT LET A CRAZY PERSON BECOME A GOD...
WARN ALL OUR GUIDES. THEY MUST FIND OUT WHERE THAT REPORTER LIVES.

THIS PACKAGE SEEMS QUITE DANGEROUS BOSS !! WERE YOU I WOULDN'T HOLD ON TO IT!
GIVE IT TO ME ! KNOW HOW TO DEAL WITH THIS TYPE OF THING. I'M USED TO IT!
GOOD TRY BUT I'M NOT QUITE THAT NAIVE
WHAT? DON'T YOU TRUST ME?
DON'T TRUST ANYONE IN THIS BUSINESS !!
AT LEAST THE PACKAGE WILL BE SAFE WITH ME.
HUMMM. DON'T FORGET THAT I KNOW WHERE YOU LIVE
SHIT. STILL NOT WORKING!
ZOT! THE DOOR'S OPEN!
GOOD MORNING.
HEY!

YOU HAVE SOME THING THAT I'M REALLY INTERESTED IN
SIT DOWN MAN WE MUST MAKE A DEAL
?!

MEANWHILE ON RYKER
?!

BUT I KNOW THAT WOMAN
HMMM...HO YES, YES... I LOVE THAT
YES, YOU...I WANT YOU INSIDE OF ME OHHH
HEAVENS SHE LOOKS LIKE
FRZZTT.
WHO'S IT?

KEEP HANTO OUT
WAKE UP IS AT FIVE AM TOMORROW MORNING
FRRKK
NOW IS THE TIME
SNAPPLE
RRRIIP
RRIIIP
RRIIIP
AND NOW LET'S GET TO WORK

I JUST WANT TO MAKE A DEAL WITH YOU. THAT'S ALL MY ANGEL
THIS IS REALLY MY DAY FOR SURPRISES. WHAT ARE YOU DOING IN MY APARTMENT?

WHAT KIND OF DEAL?

THE KIND THAT LEAVES A REPORTER EITHER VERY RICH OR VERY DEAD. DO YOU KNOW WHAT I'M TALKING ABOUT?
I HAVEN'T A CLUE. WHAT DO YOU WANT?

OF COURSE. THE GIRL WITH THE TAXI. YOU GAVE HER THE PACKAGE. DIDN'T YOU? I SHOULD HAVE FORESEEN THAT IT IS HER ISN'T IT?

A TAXI? WHAT TAXI?

THINK CAREFULLY MY ANGEL. I CAN OFFER YOU EVERYTHING YOU'VE EVER DREAMT OF. EVERY THING THAT YOUR JOB WILL NEVER AFFORD YOU. ACCEPT MY DEAL AND WE'LL DO GREAT THINGS TOGETHER
HMPF

COME ON. DON'T YOU FIND ME ATTRACTIVE? DON'T YOU LOVE MY BODY?

DON'T YOU HAVE ANYTHING BETTER TO OFFER?

YOU'VE TESTED MY PATIENCE, LORD ENGLAM! LET'S TRY A DIFFERENT GAME, FIGHT NOW! GUARDS PIN HIM DOWN. WHERE DID YOU PUT THE KEYS YOU GAVE IT TO, THAT BITCH DIDN'T YOU?
OUCH!
KLAK
WHO DID YOU GIVE IT TO?
STAB
STUNK
TUMP
YAAAHHH!

STOP HIM! HE IS THE ONE NEW FORCE THAT THE SEER WARNED US ABOUT. HE CAN RUIN EVERYTHING DON'T LET HIM GET OUT OF HERE!
TONF
KUNG
KUNG
BRAK
BDK
YOU MORON! I OFFERED YOU PARADISE AND YOU REFUSED IT FOR THIS BARBARIC PIT!

TONG
OUCH!
SSSFFFWW
GLUBK!
AT THAT VERY MOMENT IN ONE OF THE HIDDEN ROOMS OF THE GUNTHER PALACE
WE HAVE ALMOST REACHED OUR GOAL MY FRIENDS. IN A SHORT TIME WE WILL ACHIEVE ALL WE WERE HOPING FOR
BECAUSE IN A FEW MOMENTS WE WILL FINALLY BREAK THE CHAINS OUR HUMAN OPPRESSORS HAVE BOUND US BY. OUR TIME HAS COME
WE WILL BE FREE!
30

AT THIS VERY MOMENT, RAVEN MUST BE ABOUT TO SEIZE CONTROL OF STATION BW-710. IN A SHORT TIME, ALL OF THE SPACE PRISONS WILL BE UP IN ARM
AND I WILL LEAD THIS POWERFUL AND WISELY DISCIPLINED ARMY TO VICTORY! WE WILL MARCH OVER HUMANITY AS ALEXANDER MARCHED OVER PERSEPOLIS
DOXIE
BUT BEFORE WE MASSACRE THERE ARE A FEW PROBLEMS THAT NEED TO BE STRAIGHTENED OUT FAMILY FOLLOW ME!
WE MUST FIND THAT IMBECILE WHO THOUGHT HE COULD DEFY US!
HURRY UP!

I'VE COME UP WITH A PLAN THAT WILL COMBINE BUSINESS WITH PLEASURE ONE WHICH WILL RECOVER THE KEY THAT YOU IDIOTS LET SLIP OUT OF YOUR HANDS THAT TAXI DRIVER IS OUR ONLY MEANS OF REACHING THAT THIEF LET'S GO!
YES MASTER
AND LET'S HURRY WE HAVE TO MAKE UP FOR LOST TIME

THIS IS WHAT HE LOOKS LIKE HIS PUNISHMENT AND THAT OF HIS AC COMPLICES MUST SET AN EXAMPLE!

MY PLAN IS PERFECT DIABOLICALLY PERFECT!

HE HE HE

ALEXANDER THE GREAT WOULD BE PROUD OF ME

MEANWHILE, IN THE MIDDLE DEPTHS OF THE CITY...
HEAVENS, WHAT A FALL. I'M STILL DIZZY. CAN'T BELIEVE DIDN'T BREAK ANY BONES
AND BY CROSSING THE CITY VIA THE SEWER SYSTEM, I'LL AVOID ALL SORTS OF STREET SCUM APART FROM INSECTS AND RATS, OF COURSE.
MAN, I THINK I WOULD SMELL SO BAD DOWN HERE, IT'S DISGUSTING
IF I'M LUCKY, I WON'T HAVE TO STAY HERE MUCH LONGER. I SHOULD BE GETTING TO THE 81 SECTION OF THE CITY PRETTY SOON. I HOPE I DIDN'T LOSE THE ADDRESS
NO, MIKE, IT IS. I HOPE THAT WOMAN IS MORE HONEST THAN SHE LOOKS AND THAT SHE DIDN'T GET HERSELF KILLED BECAUSE OF THAT LITTLE PACKAGE
JUST DON'T UNDERSTAND IT. I'LL CALL JONES AS SOON AS I CAN. THIS IS MORE HIS TYPE OF THING THAN MINE
HEY, THIS SURE LOOKS LIKE A MAIN SEWER NODE. I THINK I'VE REACHED MY DESTINATION
HMF.

THAT WOMAN...SHE ALMOST BROKE MY HEAD OFF. I CAN'T SHAKE OFF THE FEELING THAT I'VE SEEN HER FACE BEFORE, BUT WHERE?
KRRT
A GREAT BODY BUT MORE DANGEROUS THAN A COBRA. WHO CAN SHE BE IS SHE WORKING WITH VENTURA?
AWAY THE SURFACE AT LAST I CAN BREATHE. I THOUGHT I WOULD NEVER GET HERE
JUMP!
ZOT! THIS ISN'T THE A SECTION! CAN'T BELIEVE MY ROTTEN LUCK! I'M IN THE SAMS Z SECTION. IT'S CRAWLING WITH MUTANTS AND HOOKERS!
IT'S ALMOST CERTAIN DEATH FOR PERPS WHO COME HERE. EVEN THE COPS WON'T VENTURE DOWN HERE
BAM! AFTER ALL I'VE BEEN THROUGH TODAY, IT CAN'T BE MUCH WORSE
XXX Rated
SEX SHOP
EEEKSH
FIRST OF ALL WANT TO REACH JONES

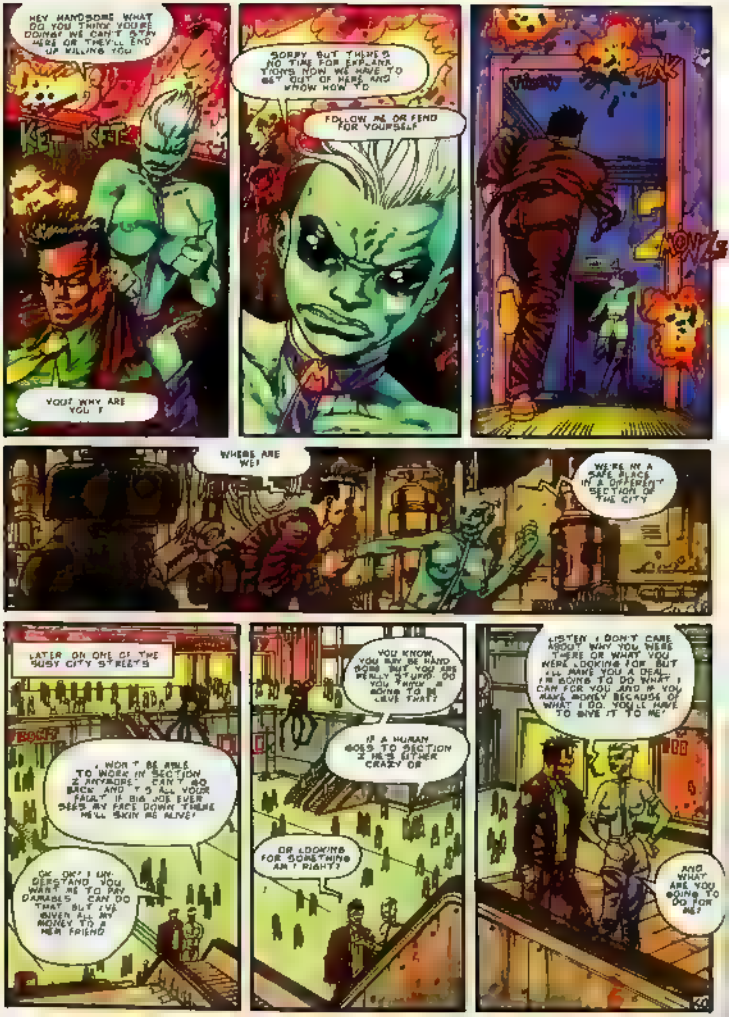
DID YOU KNOW THE BLITZ UNITS ARE PATROLLING THIS SECTION AGAIN I DON'T CARE TO MEET THEM THEY'RE REALLY TOUGH THOSE GUYS
YOU'RE RIGHT THEY ARE SUPPOSED TO BE A PART OF THE POLICE FORCE BUT THEY DON'T EVEN TRY TO FIND OUT WHO'S RIGHT THEY JUST SHOOT
THEINFRONOCULAR EXPLOSIONS SERVE A PURPOSE TO SEPARATE THE GUILTY FROM THE INNOCENT THE SINNERS ARE FACED WITH IMMEDIATE HELL WHILST PRESS ONE BUTTON AND
WOW LOOK AT THE FAUNA HERE! HOPE THEY DON'T NOTICE ME I'M RISKING MY LIFE
HELLO THERE HANDSOME WE DON'T OFTEN SEE GUYS LIKE YOU DOWN HERE TELL ME AND YOU GET TO HAVE A GOOD TIME!
COME ON LOVE COME UPSTAIRS WITH ME I'LL TAKE YOU AND ALL YOUR BABAGE
HEM HEM NO REALLY I'M SICK HONESTLY I'M NOT INTERESTED
DO AS YOU LIKE KNOW IF YOU MISSING YOUR MIND
ALRIGHT ALRIGHT I'LL SHOW THE WAY TO THE PHONE CHIEF
OPERATOR I'D LIKE TO SPEAK TO LIEUTENANT JONES
SO YOU LITTLE WHORE YOU LIKE HUMANS NOW. DO YOU?
YOU KNOW WHAT HAPPENS TO WHORES WHO BREAK THE RULES OUR MUTANT BROTHERS WON'T LIKE THIS
35

JONES IS WHAT YOU'D HAD SOME TROUBLE AT THE PARTY THAT GUY VERN TURA PUNCH'S ROTTEN AND THEN
WHAT? YOU WERE HIT BY A WOMAN? CAN YOU DESCRIBE HER!
LISTEN CAREFULLY I DON'T HAVE MUCH TIME TO TALK A CERTAIN OBJECT FELL IN MY HANDS AND APPARENTLY EVERYBODY WANTS IT. I'VE BEEN LUCKY SO FAR NO BROKEN BONES BUT DON'T THINK I CAN HOLD OUT MUCH LONGER ALL BY MYSELF
BUT
SHUT UP
CALL BIG JOE HE'LL KNOW WHAT TO DO TO HER
YEAH BIG JOE WILL GIVE HER A PRETTY FACE HE HE HE!
WE'LL TEACH YOU THE MEANING OF LOYALTY MY DEAR
I'M IN A DIVE IN SECTION Z IT LOOKS LIKE THINGS ARE REALLY HEAT ING UP JONES IS GOING TO TRY TO GET TO THE TAXI GIRLS APART MENT I'LL CALL YOU FROM THERE
LA GOOD LUCK
YOU KNOW WHAT THE RIKERS ARE BY PRETTY ONE SO DON'T EVEN BOTHER TO ASK WHAT SHALL WE DO TO HER BOYS?
37

WHAT ABOUT A LASTING BEAUTIFUL SMILE?
POLICE COME OVER HERE! FUGITIVES TO JAIL BREAKING AND HURRY UP FOR ONCE
BRING YOUR FACE CLOSER MY DEAR EST = ADJUNCT TO MAKE YOU EVEN MORE BEAUTIFUL
SKUNG
GET AWAY FROM HER! THIS YOUNG GIRL AND I ARE LEAVING SO LEAVE US ALONE AND DON'T MAKE ME ANGRY
MMMSSSH
THINK I'VE IMPRESSED THEM
SNIK
SNIK
57

AYYEE!
THIS IS THE LAST TIME I'M GOING TO MAKE SUNGLASS AT OF
AEEEEE
BRAT TAK
ZOT!
IT'S ONLY A BUNCH OF DIRTY MUTANTS. SHOULD HAVE KNOWN. YOU CAN'T CLEAN UP FOR ME WILL YOU?

AT MY ORDER SHOOT!
LORD HAVE MERCY THEY'RE SHOOTING EVERYONE! QUICK I MUST FIND COVER!
BRRRZZOOO
TAKE
POW
AAAHH! AAAHH!
OOOCH!
KONK!


HEY HANDSOME WHAT DO YOU THINK YOU'RE DOING? WE CAN'T RUN HERE OR THEY'LL END UP KILLING YOU
KE-KE
YOU? WHY ARE YOU ?
SORRY BUT THERE'S NO TIME FOR EXPLANATIONS NOW WE HAVE TO GET OUT OF HERE AND KNOW HOW TO
FOLLOW ME OR FEND FOR YOURSELF
WHERE ARE WE?
WE'RE IN A SAFE PLACE IN A DIFFERENT SECTION OF THE CITY
LATER ON ONE OF THE BUSY CITY STREETS
I WON'T BE ABLE TO WORK IN SECTION Z ANYMORE CAN I GO BACK AND TRY ALL YOUR FAULT IF BIG JOE EVER SEES MY FACE DOWN THERE HE'LL SKIN ME ALIVE!
OK OK I UNDERSTAND YOU WANT ME TO PAY DAMAGES CAN DO THAT BUT I'VE GIVEN ALL MY MONEY TO A NEW FRIEND
YOU KNOW YOU SPEAK HARD SOME BUT YOU ARE REALLY STUPID DO YOU KNOW WHO IS GOING TO BE GIVE THAT?
IS A HUMAN GOES TO SECTION Z HE'S EITHER CRAZY OR
OR LOOKING FOR SOMETHING AM I RIGHT?
LISTEN I DON'T CARE ABOUT WHY YOU WERE THERE OR WHAT YOU WERE LOOKING FOR BUT I'LL MAKE YOUR A DEAL I'M GOING TO DO WHAT I CAN FOR YOU AND IF YOU MAKE MONEY BECAUSE OF WHAT I DO YOU'LL HAVE TO GIVE IT TO ME!
AND WHAT ARE YOU GOING TO DO FOR ME?

AT THAT VERY MOMENT ABOVE ONE OF THE BUILDINGS OF SECTION M
SCRATCH
THIS IS THE PLACE OUR AREA COM BUYER SELECTED
♫
THUMP
THUMP
THUMP
THUMP
?!
OPEN THE DOOR! I HAVE TO TALK TO YOU!
HEY, IT'S YOU! I ALMOST TOOK A SHOT AT YOU. I DIDN'T RECOGNIZE YOUR VOICE THROUGH THE DOOR
COME IN HURRY UP. HEARD SOME NOISES COMING FROM THE ROOF. YOU COULD HAVE WARNED ME THAT YOU WERE COMING
I BET YOU WERE REALLY DEPRIVED THAT NIGHT UP AND THERE BY YOUR PRECIOUS PACKAGE WITH NO RELAY TO WELL HUDDLY
SH?

AS A MATTER OF FACT I'D SO WELL WISH DOES THAT NO ONE EXCEPT ME KNOWS WHERE YOUR PRECIOUS PACKAGE IS YOU SEE I ALSO KNOW HOW TO KEEP A SECRET
I AM DELIGHTED TO HEAR THAT THIS WAY MY FRIENDS HAVE A LOT OF TIME BECAUSE I'M SURE THAT YOU WILL BE HAPPY TO HELP US
?!?
DON'T EVEN THINK OF COMING ANY CLOSER ONE MORE STEP AND I'LL BURN YOUR BRAINS OUT!
CHOP!
BANG
COME ON MY PRETTY LITTLE THING LIKE BULLETS DON'T BOTHER ME ANYMORE I DON'T THINK YOU UNDERSTAND I AM NOT HUMAN BUT A NEW TAN AND SOON WILL BE A GOD FOR ALL OF YOU HUMANS BUT YOU MUST HELP ME
HOLY MOTHER OF GOD

TONF
ARE YOU WALKING TO HELP ME?
KRASH
KRASH
?!
ARE YOU READY TO WALK DOWN THE GOLDEN ROAD TO HAPPINESS? READY TO OBEY ME AND WORSHIP ME? MY DEAR YOUNG WOMAN, I HOLD THE PROMISE OF FULFILLMENT IN MY HANDS...
GIVE ME THE SECOND KEY. FREE YOURSELF FROM THAT HEAVY BURDEN... GIVE YOURSELF TO ME! NO ONE WILL BE ABLE TO GIVE YOU AS MUCH PLEASURE!
YOU CANNOT EVEN IMAGINE WHAT ONE CAN DO TO A BODY WHEN EVERY SINGLE CELL IS IN ONE'S POWER! THE EXQUISITE SENSATION OF ENTERING A TENDER FLESH...
GIVE ME THE KEY!
AAAGKK!

SNAP
RIP
HELL! I WAS AFRAID THIS WOULD HAPPEN!
?!
LET HER GO!
IT'S HIM!
THAT'S THE MAN WE'RE LOOKING FOR. TAKE HIM!
DON'T COUNT ON IT, MY FRIEND. YOU HELD ME UP ONCE ALREADY, AND THAT WAS ONCE TOO MANY!
POW!

I CAN'T SHOOT, BOSS. HE'S HOLDING LIZA. I CAN'T SHOOT LIZA...
NGH!
TUNF
OOO FFF!
HRRR! HOW DARE HE HIT ME! I WILL MAKE HIM SUFFER A THOUSAND DEATHS BEFORE DYING. I SWEAR!
GET HIM!
GET HIM!
TOO LATE THAT NUT IS GOING TOWARD THE WINDOW...
TZIN
KZIN KZIN
BDA BDAK
I HOPE YOU'VE LEARNED HOW TO FLY, MY ANGEL - WE'RE ABOUT TO TAKE THE PLUNGE!!

YAR
ENTERTAINMENT
NO! DON'T FORT
IS THIS THE END OF OUR HERO?
IS THIS THE END OF THE HUMAN RACE ???